# 1842 Index

| | | | | | Days Sale |
|---|---|---|---|---|---|
| 1. | Jany 3 | John Knight | J Phillips | | 4 |
| 2. | " | Song | — Sotheby | — | 4 |
| 3. | Feby 28 | J. Y. Katton | — " | — | 2 |
| 4. | April 22 | Misc Mancons | — | — | 1 |
| 5. | " 29 | From Switzerland | — " | — | 2 |
| 6. | May 9 | British Museum | — " | — | 1 |
| 7. | " 30 | Dr Knott | — " | — | 9 |
| 8. | June 27 | Chevalier de Horta | — Phillips' | — | 2 |
| 9. | " 30 | Dean of St Patrick | — Sothebys | - | 7 |
| 10. | July 27 | R. S. Vidal | — " | — | 4 |
| 11. | Nov 30 | Young's remaining portion | " | — | 3 |
| 12. | Dec 3 | Misc Mancons | — " | — | 1 |
| 13. | " 23 | Capt. Picking | — " | — | 1 |

# CATALOGUE

OF THE

# VALUABLE COLLECTION

OF

## EARLY BRITISH, SAXON, ENGLISH,

## GREEK, ROMAN, AND FOREIGN

# COINS AND MEDALS,

OF THE LATE

VERY REVEREND THE

# DEAN OF ST. PATRICK.

THIS COLLECTION COMPRISES PENNIES OF CUTHRED, REGNALD, ANLAF, VULFRED, ECGBEORHT, ÆLFRED, &c.; THE FELICITAS BRITANNIÆ MEDAL OF CHARLES II.; HENRY VII. GROAT, HENRIC SEPTIM; UNKNOWN MINTAGES OF CHARLES I., &c.

ALSO, A BEAUTIFUL CABINET.

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WHICH WILL BE SOLD BY AUCTION,

By Order of the Executrix,

BY MR.

## S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 30th of JUNE, 1842, and Six following Days, at ONE o'Clock precisely.

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To be Viewed on Monday, Tuesday, and Wednesday previous to the Sale.

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*Printed by J. Davy & Sons, Queen-street, King-street, Long-acre.*

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of ONE WEEK after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. S. Leigh Sotheby will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,*

S. LEIGH SOTHEBY,

*Wellington Street, Strand*

# CATALOGUE.

## FIRST DAY'S SALE.

The Collector is requested to refer for a description of the Coins to the following Works, thus abbreviated:—*Mor.*, Morell's Roman Consular Silver;—*Rd.* and *Hk.*, Ruding and Hawkins's Saxon and English Silver;—*M. H. E.*, Medallic History of England, English Medals, Silver;—*V. L.*, Van Loon's Foreign Medals, Silver;—*Car.*, Cardonnel's Scotch Silver.

| LOT | | |
|---|---|---|
| 1 | Abbey Pieces, or Nuremberg Tokens, *a great variety* | |
| 2 | Jettons, Medalets, Weights, Gun Money, &c., *a large quantity* | |
| 3 | Various Casts of rare Coins, the Oxford Crown; Half Crowns, Commonwealth, William III, &c.; Medals, Catholic Relics, &c. . . 34 | |
| 4 | Pennies, Halfpennies, and Farthings, struck in Ireland, some early, 53; Irish Tokens, of McCully, Fisher, &c., 19 | 72 |
| 5 | Tradesmen's Tokens and Town Pieces, of the 17th Century, chiefly Irish . . | 82 |
| 6 | Tradesmen's Tokens (Halfpennies), of the 18th Century, chiefly English, *in poor condition* . . | 300 |
| 7 | Others of the same . . | 300 |
| 8 | Pennies, 45; Halfpennies, 108, *many fine;* Farthings, 13 | 166 |
| 9 | Colonial Coins, Isle of Man, Sierra Leone, &c. | 64 |

### GREEK COINS. COPPER.

CITIES.

| | | |
|---|---|---|
| 10 | Carthage, 12; Rhegium, Brettium, Syracuse, &c. | 24 |
| 11 | Carthage, 10; Syracuse, Brettium, Rhegium, Neapolis, &c. | 24 |
| 12 | Syracuse, Carthage, &c., various . | 30 |
| 13 | Miscellaneous, 37; *Greek Imperial*, various, 9 | 46 |

## ENGLISH MEDALS. BRONZE.

14 Philip of Spain as King of England (a cast); Charles I, an oval, with plain ℞; Charles II, 2, *one by Roettier*, the other *by Rawlins, well preserved;* and two others 7

15 Charles II, ℞ his Queen, small; William III, ℞ his Consort; Mary II, on her death; Anne, 2, varieties . 7

16 Oliver Protector, a small oval; John Lilborne, ℞ the names of the Jury who acquitted him; Inigo Jones, plain ℞; and six others . . . 10

17 Anne, 2, different; James, son of James II, and his Consort, as King and Queen; Charles, Edward, and Henry, Benedict, sons of the former, when boys; Henry as Cardinal of York . . . 5

18 James as Prince of Wales, 2; the same as King, with his Consort Clementina; James and Henry, Benedict, when boys; Henry as Cardinal Duke of York . 5

19 George I, 3, including one on his arrival; George II, 3, one on taking Canada, one a Prize Medal, given by the Duke of Newcastle; and another . . 6

20 George II, 3, on victories gained at Quebec, Minden, &c.; William Duke of Cumberland, on the battles of Culloden; Augusta, Princess Dowager of Wales; George III and Charlotte on the birth of George Prince of Wales 8

21 George III, five varieties, *by Kirk, Burch, Kuchler*, and others, *all finely preserved* . 5

22 George III, Prize Medals, various, *all fine* . 5

23 George III, others, *finely preserved, some scarce* 5

24 George III, on various subjects, chiefly *by Kuchler, very fine* 5

25 George III, on his death, 3; George IV, two varieties; Caroline, consort of George IV . . 6

26 George IV and his Consort, when Prince and Princess of Wales, on their marriage, *by Kuchler, beautifully engraved, and in the highest preservation;* another on his death; Caroline Queen Consort, three varieties . 5

27 George IV, when Prince of Wales; Frederick Duke of York, two varieties; Edward Duke of Kent; William Duke of Clarence, *all well preserved, and some scarce* 6

28 George IV, on his visit to Hanover; the Princess Charlotte of Wales, two varieties; William IV, ℞ a tomb; Victoria, on her coronation, *by Pistrucci, as regards the preservation, fine* . . 5

29 Victoria, on her coronation, two varieties; another, with her Majesty and Prince Albert, on their nuptials . 3

30 Dr. William Stukeley, ℞ Stonehenge; Sir Thos. Dereham, ℞ figures; *both medallions* . 2

31 Dr. William Hunter, *a cast Medallion*, ℞ a vase; George Fordyce and John Hunter, finely damasked, ℞ a snake casting its skin; Daniel Wray, ℞ an inscription . 3

32 MILITARY AND NAVAL COMMANDERS.—Capt. James Cook, *fine;* Nelson, *by Webb*; Wellington, by the same; St. Vincent, Howe, and Bridport, *all in good preservation* 6

33 Granby, Elliott, Wolfe, Cornwallis, Rodney, Anson, *all in fine preservation* . . 6

34 Nelson, Duncan, Keith, Smith, Trollope, &c. . 7

## FOREIGN MEDALS, CHIEFLY OF ITALY, &c.

### BRONZE.

35 J. F. de Gonzaga, V. D. G. Sfortiae, Ferdinand, King of Castile, and others, white metal . 12

36 Casts from early Italian and other Medals . 14

37 The same . . . 14

38 Nearly similar . . 14

39 As the lots preceding . . 14

40 Sigismundus Pandulfus de Malatestis, all varieties, Medallions 3

41 Nicolaus Schefer Germanus, ℞ a figure, with lyre; D'Isottæ Ariminensi, ℞ an elephant; another, ☉ a bust, ℞ Our Saviour on the cross, *of good work*, OPUS PISANI PICTORIS, Medallions . . 3

42 Alfonsus Rex, ☉ a fine bust of the King, ℞ he is seated, dressed as a Roman, and crowned by Mars and Victory, *an extremely early coronation medallion, by Christopher Hierinan, well preserved and rare* . . 1

43 Nicolaus Picininus Vicecomes, &c., ℞ a griffin, BARTHOL. CAPUT LEONIS. MA. C. VE. SE.; ℞ a seated figure, Medallions, *both well preserved* , . 2

44 Hercules dux Ferrarie, ℞ figures; Alphonsus of Arragon, ℞ a wild boar attacked by a man and dog, *by Pisani*, both Medallions, *and in good preservation* . 2

## GREEK COINS. SILVER.

45 Ægina, ℣ a tortoise, ℞ an indented square, a Didrachma, *well preserved;* Gelas, ℣ head and shoulders of a bull, the face of a man, ℞ a biga, *in good preservation* . 2

46 Panormus, ℣ head of Hercules, ℞ the bust of a horse, behind which is the palm tree, and below, an inscription in Phœnician characters, a Tetradrachm, *rare, and in good preservation* 1

47 Syracuse, 2, one in gold, small, ℣ a female head, ℞ a lyre, *poor;* Agrigentum, a Didrachma; others, small, 7, including two casts . . . 10

48 Corinth, 4, various symbols; Velia, *poor;* Leontium, ℣ head of a lion surrounded with ears of corn, ℞ a biga 6

49 Messana, ℣ a hare running, ℞ a biga, in the exergue, a leaf, a Tetradrachm, *in good preservation;* Panormus, ℣ head of Ceres, ℞ a horse, small . 2

50 Syracuse, a Tetradrachm, ΦI under the head, a triquetra above the horses on the ℞; Neapolis, and Corinth, *poor* 3

51 Agathocles, King of Sicily, ℣ head of Ceres, ℞ a figure of Victory adorning a trophy, *in good preservation* 1

## ROMAN CONSULAR SILVER.

52 Aburia, fig. I; Acilia, tab. 1, fig. III, IV, V; Accoleia; Ælia, fig. V, VII, VIII, *all in fair preservation* . 8

53 Ælia, fig. VIII, XII; Æmilia, tab. 1, fig. I, 2, *fine;* fig. II, III, VI . . . 7

54 Æmilia, tab. 1, fig. I; Afrania, fig. I, VIII; Annia, fig. II; Antestia, fig. I, III, *well preserved* . 6

55 Antia, fig. I; Antonia, tab. 1, fig. VI, VIII; tab. 2, let. C, *one very fine, the others fair* . 4

56 Antonia, tab. 1, fig. VI, VII; tab. 3, let. B; tab. 4, fig. 1; tab. 6, fig. III, (Quinarius); tab. 6, fig. 5, 2, *all fine* 7

57 Antonia, tab. 7, fig. III, VI, VII; tab. 8, fig. V, VII; tab. 9, fig. I, II, VII; tab. 10, fig. II; and three others with the following initials under the horses, D, E, M, *tolerably good* 12

58 Antonia, tab. 10, let. A, 2, under the horses, P. S; let. B, before the head, N; Aquillia, fig. I, 2, *all well preserved* 5

59 Aquillia, fig. I, II; Aurelia, let. D; Bæbia, fig. I, ☉ head of Pallas, ℞ Apollo in a quadriga, *scarce, the whole in fair condition* 4

60 Cæcilia, tab. 1, fig. I, V; tab. 2, fig. I, II; fig. V, 2; fig. VI, 2; fig. VIII, *in middling preservation* . 9

61 Cæsia, *rare;* Calpurnia, 12, with different symbols 13

62 Calpurnia, tab. 3, fig. VI; tab. 5, fig. IX, XXIII; tab. 6, fig. VIII, and a Quinarius, tab. 1, fig. III; Carisia, tab. 1, fig. II, IV, B, *the latter scarce, some well preserved* . 8

63 Cassia, tab. I, fig. II; fig. III, 2; let. A; fig. VI; fig. VIII, 2; let. G; tab. 2, fig. IV, V, *some in good condition* 10

64 Cipia; Claudia, tab. 1, fig. IV, V; fig. VI, six, with the following numerals, XII; XXVII; A, XXXV; A, XXXXII; LXV; CXXXXII; tab. 2, fig. I, IV, *in fair preservation* . 11

65 Cloulia, fig. I; Cœlia, fig. I, II; fig. IV, 3, with these letters, C. E. R.; Considia, fig. I, II; another, unlike to either in *Mor.* having on the reverse C. CONSIDIUS PÆTUS 9

66 Considia, let. C; fig. V, ☉ head of Venus, ℞ temple, ERUC, *scarce;* Coponia, fig. I, 3, *scarce;* Cordia, fig. I, II 7

67 Cornelia, tab. 1, fig. V; tab. 1, fig. XII; tab. 2, fig. I, 2; tab. 2, fig. VIII, tab. 3, fig. VII; tab. 4, fig. II, *some scarce* 7

68 Cornelia, tab. 4, fig. III, VI, VII, VIII; tab. 5, fig. I, V, of the latter four with various letters; tab. 6, fig. IV, *a few scarce, and in good condition* . . 10

69 Cossutia, fig. III; Crepereia, fig. IV, *rare;* Crepusia, tab. I, fig. I, V . . 4

70 Crepusia, tab. 1, fig. I, V; Didia, fig. I, II; Domitia, tab. 1, fig. III, IV . . 6

71 Domitia, tab. 1, fig. VII, ☉ a bearded head, AHENOBAR, ℞ a trophy on the prow of a vessel, C. N. DOMITIVS IMP., *very rare, and in good preservation* . 1

72 Domitia, tab. 2, fig. I; Egnatia, 2, rather differing from fig. I, A in *Mor.* having on their reverses, VIII, XIIII, *both scarce;* Egnatuleia, 2; Eppia, fig. I, *scarce* . 6

73 Fabia, tab. 1, fig. III, V, VI, D, VIII; Fannia, fig. I, 2; Farsuleia, let. A, 2; Flaminia, fig. I, 2; Fonteia, fig. I 12

74 Fonteia, fig. I; fig. II, 3, with L. M. N. on their reverses; fig. III, let. B; fig. IV, 2; fig. V; Furia, fig. I, *in fair condition* 10

75 Furia, fig. III, 3, (one incuse); fig. IV; Gellia, fig. I; Herennia, fig. I, 2, with D. S.; Hosidia, fig. I, II, *fine* 9

# BRITISH, SAXON, AND ENGLISH COINS.

## EARLY BRITISH COPPER.

76 Three, similar to *Rd.* pl. 3, No. 50; others, small 14

77 *Rd.* pl. 3, No. 66; pl. 4, No. 71; others, miscellaneous 14

78 *Rd.* pl. 3, No. 58 and 62; others, *likewise very rude* 13

## BRITISH OR GALLIC SILVER.

79 *Rd.* pl. 3, No. 44 and 48; seven various of small size 9

80 *Rd.* pl. 3, No. 44; another, ☉ a horseman, ℞ an ear of corn; one, ☉ a rude head, ℞ a chariot; and three small, all different

*** The Coins in the five following lots appear of Gallic origin.

81 ☉ head laureated, and decorated with a fillet, ℞ a horseman, beneath, a branch; another, with head of Hercules, *in imitation of the Greek)* ℞ a rude figure, *both well preserved* 2

82 ☉ laureated head, ℞ a horseman, *very rude;* one other, a bearded head and laureated, ℞ a horse of better work than usual, on which are two figures, a man and a youth, *both highly preserved* . . 2

83 ☉ a fine raised head, *in imitation of that of Hercules,* ℞ a horseman with a staff, on the top of which is a bird; another, with head like Janus, ℞ a horseman, in the field of the medal, a small head, and otherwise ornamented, *both in fine preservation* . . 2

84 ☉ an extremely rude head, ℞ a horse; three others, *all different* 4

85 ☉ a rude head, ℞ a horseman, with branch, &c.; various, 3 4

## BRITISH GOLD.

86 ☉ a horse, the field of the coin decorated with various ornaments, ℞ plain and convex, *fine* *Hk.* pl. 1, No. 1. 1

87 Similar, *likewise fine* . 1

88 ☉ an ear of corn, ℞ a horse, *very well preserved* *Rd.* pl. 1, No. 11. 1

89 Nearly similar to . *Rd.* pl. 1, No. 13. 1

90 ☉ decorated with ornaments, ℞ a horse *Rd.* pl. 1, No. 12. 1

91 ☉ female head to the right, with long flowing hair, ℞ a horse *Hk.* pl. 1, No. 4. 1

92 Another, very similar . 1

93 O. the field highly decorated with crescents, a star, &c. R. a horse *Rd.* pl. 1, No. 16. 1

94 O. an ornament, crosswise, R. a horse, above which are ornaments, &c. . *Rd.* pl. 2, No. 35. 1

95 Another, very similar; and one small . 2

96 O. a youthful head, R. a horseman, *rather differing from any in Rd.* . . 1

97 O. ornamented, R. a horse, *different from any in Rd., well preserved* . . 1

98 One small, O. a compartment, within which, TASC. R. a pegasus, and two others . . 3

99 O. a rude head, R. a horse; another, likewise small, with a rude head, and having on the R., a sphinx 2

100 Three small, *all different, and in good preservation* 3

101 Cunobeline, O. a horse with a branch, CUNO, R. an ear of corn, CAMU, *rare, and well preserved* *Hk.* pl. 2, No. 20. 1

## ANGLO-SAXON AND ENGLISH SILVER.

102 *Sceattæ*, various, some with portraits *Hk.* pl. 3. 10

103 Others, similar . . 9

104 KENT.—Cuthred, SIGEBERHTI. MONETA, *very good portrait, well preserved and very rare* *Rd.* pl. 3, No. 1. 1

105 Cuthred, VERHEARDI. MONETA, *very rare* *Hk.* pl. 4, No. 53. 1

106 WEST SAXONS.—Æthelweard, DUDDA. MONE., *fine and rare* *Rd.* pl. 3, No. 2. 1

107 Æthelweard, type as the former, but of a different moneyer, *very scarce;* and a fragment of a coin 2

108 MERCIA.—Offa, O. the king's name in a compartment, R. that of the moneyer, BABBA, within the same, *differing from either in Rd. or Hk., very rare, a fine bold coin, but cracked, and inserted within a silver rim;* Part of another . . 2

109 Coenvulf, with portrait, R. a small cross, *rather different from any in Rd. or Hk., finely preserved and rare* 1

110 Coenvulf, with fine head, TIDBEARHT. MOETTA, *in high condition, and rare—judicious cleaning would render this coin very desirable* *Hk.* pl. 5, No. 73. 1

111 Coenvulf, without portrait, O. the name of the monarch, with title, and in the centre an M., R. a cross, EOBA, *in good preservation, and rare* *Hk.* pl. 6, No. 75. 1

112 Berhtulf, formed of two different coins cemented together, *very poor;* another, broken, but having a good portrait 2

113 Burgred, BEAGITA, CUTHBERHT, and HEAWLI, moneyers, *all fine* . *Hk.* pl. 6, No. 86. 3

114 Burgred, CUNEHL, DUDWINE, and HEAWLI, moneyers; one other, broke, types as the lot preceding, *well preserved* 4

115 EAST ANGLES.—Eadmund, TWICCA. MON., *well preserved and rare* . *Hk.* pl. 7, No. 95. 1

116 Eadmund, EADPAN. MO. *in good preservation and rare* *Rd.* pl. 9, No. 1. 1

117 Ethelstan, *rather different from either in Rd. or Hk., much injured, rare* . . 1

118 NORTHUMBERLAND.—Stycas, Eanred, 6; Ethelred, 6, *some fine* . . . 12

119 Others, nearly similar . 13

120 Eanred, 2; Redulf, *scarce;* Osbercht, *rare;* Vigmund, 3, *scarce* . . . 8

121 Vigmund, 5, various moneyers; others, miscellaneous, 8 13

122 Regnald, ☩ a cross-moline, ℞ a small plain cross, AURA MONTREI, similar to the one in the Hunterian Collection, *of extreme rarity* . *Rd.* pl. 11, No. 1. 1

123 Regnald, ☩ an ornament surrounded with name and title, ℞ a standard, with moneyer's name . *Hk.* No. 126. 1

*** This excessively rare coin is the identical one engraved in the Silver Coins of England, &c., by Edward Hawkins, Esq.—W. T.

124 Regnald, a small fragment of the same type . 1

125 Anlaf, ☩ a raven, the national emblem of the Danes, with name and title, ℞ a small cross, ADELFERD MINETRI, *extremely scarce, and in the highest state of preservation* *Hk.* pl. 9, No. 127. 1

126 Anlaf, *highly preserved, and very rare* *Rd.* pl. 11, No. 5. 1

## ENGLISH SILVER MEDALS.

127 King Alfred, ℞ a coat of arms; Edward VI, a School Medal, an early Dutch Marriage Medal . 3

128 Mary I, ☩ bust of the queen, ℞ she is represented as on a rock, in her right hand, branches of palm, in her left, a torch—*M. H. E.* pl. 5, No. 3, *a cast;* Philip, consort of Mary, *likewise a cast* . *M. H. E.* pl. 5, No. 1. 2

129 Julius III, PONT. MAX., struck on Queen Mary's restoration of the Catholics to England, *finely preserved, and rare* pl. 6, No. 6. 1

130 John Palmer, founder of Palmer's Hospital, Westminster; another of Nicholas and Dorothy Wadham, founders of Wadham College, Oxford, *the former well preserved, the latter fine, both scarce* . *M. H. E.* pl. 13, No. 7. 2

131 Elizabeth, on the destruction of the Armada—*M. H. E.* pl. 8, No. 7, and pl. 9, No. 1, *the first fine, the last a cast* 2

132 Elizabeth, another on the same interesting event, *fine* *M. H. E.* pl. 8, No. 8. 1

133 Elizabeth, on the triple alliance—pl. 9, No. 3; and a Chasing of the Earl of Leicester . pl. 8, No. 1. 2

134 Elizabeth, Jettons, on the dispersion of the Armada; another of Sir Thos. Sackville; Robert Cecil, &c. . 7

135 Elizabeth, Jettons, 4; Shakspeare, a Jubilee Medal, *poor;* Thos. Bodly, the founder of the Bodleian Library, *a cast* 8

136 Elizabeth, *a beautiful oval engraving*, ℧ the queen, ℞ the royal arms, *of extreme fine work, by Du Passe* 1

137 Elizabeth, the queen seated, attended by the ambassador of Holland, &c., a Jetton; two other Medallets, and two very fine engravings, *by Simon Passe* . 5

138 Medallets, *engraved by Du Passe and his pupils,* of English Sovereigns, &c. . . 29

139 James I, pl. 12, No. 6, two casts; two other Jettons; and a silver oval engraving of the Count Palatine, afterwards King of Bohemia, his consort Elizabeth, daughter of James I, and their child, *by Du Passe* . 5

140 Charles I, ℧ bust of the king and his consort, plain on the ℞ 1

141 Charles I, *finely preserved* . pl. 17, No. 8. 1

142 Charles I, a Medallion, on the marriage of the Prince of Orange to the Princess Mary, mother of William III 1

143 Charles I, ℞ shipping; another, with head of Medusa, *both casts* . . . 2

144 Charles I, ℞ an anvil and hammer; another, with a salamander in flames; and one, with an animal having various heads, above that of the decapitated monarch . 3

# SECOND DAY'S SALE.

## COPPER COINS, VARIOUS.

LOT

145 Tradesmen's Tokens of the last and present Century, Half-pennies, and Pennies, a large quantity

146 Proof Halfpenny and Penny Tokens, 19; others, colonial, 11 30

147 *English Copper.*—Farthings, 19; Halfpence, 23, from Charles II to George III, including two casts from Farthings of Anne . . . 42

148 *Casts.*—Elizabeth, Pledge of a Penny; Charles II, &c., *some genuine, others in pewter, miscellaneous* . 14

149 *Casts.*—George IV, Farthings, 9; Halfpennies, 3; Pennies, 4, &c.; William IV, third and half of the Farthing to the Penny, *some rare;* Victoria, from the quarter Farthing to the Penny, *fine* . . 31

150 *Casts.*—Pewter, *fine*, Halfpennies, &c., James II, William and Mary, &c.; Bombay coins, George II; and a quantity of colonial, various . 48

151 *English Patterns and Proofs.*—Charles II, Halfpence, O a ship, ℞ the Archangel St. Michael, 2, *differing;* Halfpenny and Farthing, QUATUOR MARIA VINDICO; William and Mary, for a Halfpenny . 5

152 Charles II, pattern for a Halfpenny, *two metals;* Carolina, Halfpenny, GOD PRESERVE CAROLINE AND THE LORDS PROPRIETORS, *rare;* an old London Halfpenny; a fine proof of a theatrical ticket, with heads of Charles II and his Queen; and a William and Mary Halfpenny 6

153 Anne, Farthing, 1713, the rim on the ℞ having a cerated edge, *well preserved, and scarce* . 1

154 Anne, another of the same date; and one with Peace in a car, PAX MISSA PER ORBEM? *both poor* . 2

155 Anne, Halfpenny, ℞ Britannia, with a branch in her right hand, *poor;* George I, ℞ Britannia seated, with right hand elevated, in which is a globe, her left arm on a shield, which bears the rose and thistle, entwined, *probably a Jetton* 2

156 George III, Halfpennies, *by Droz*, 4, *three varieties, all fine work;* and a Halfpenny and Penny of the Isle of Man, 1813, *beautiful proofs, rare* . 6

157 George III, Farthing and Penny, 1797; Farthing, Halfpenny, and Penny, 1806, *fine proofs, others gilt* . 7

158 George III, patterns for Guineas, 1798, with broad shield; another, *very chaste, by Mills, both rare;* and one other, *by Webb* . . . 3

159 An extremely rare pattern for a Halfpenny, *by Kuchler*, O head of the king, crowned, R Britannia, 1799, *very fine* 1

## ENGLISH MEDALS. BRONZE. (CONTINUED).

160 Howe, Abercrombie, Smith, St. Vincent, Nelson, Wellington, &c., *small size* . . 10

161 Abercrombie, Hastings, Duncan, Wilson, &c. 10

162 John Milton, *two varieties;* Isaac Newton, 2, *different;* John Locke, &c. . . 6

163 Shakspeare; Garrick; George F. Cooke, (Tragedian); Joseph Munden; W. H. W. Betty, (the young Roscius), *all well preserved* . . 5

164 Shakspeare; Garrick; W. H. W. Betty, 2 varieties; Joseph Smart, Pict. &c.; Izaac Walton . 6

165 John Conduit, REI MONET., &c., *by Tanner;* a Druidical Medal; another of Stonehenge, and others 8

166 Miles Coverdale, Bishop of Exeter, the publisher of the first English Bible in 1535, *by Davis, Birmingham; fine and rare;* John Tillotson, Cant. Archiepus; Dr. Samuel Clarke; Rev. Charles, and Rev. John Wesley, *all fine* 5

167 Frederick Lord North; William Lord Mansfield; Henry Lord Bathurst; John Duke of Athol; Benjamin Hoadley, (Bishop of Winton); and Charles Lord Camden, *all by Kirk, fine* 6

168 Rev. Charles, and John Wesley; Joseph Priestley, 2 varieties; George Whitfield; Dr. Parr, *all fine* 6

169 Martin Folkes; Dr. Richard Mead; Thomas Snelling, Numismatist, three varieties; Sir Joseph Banks 6

170 David Hume, William Windham, William Beckford, Hugh Duke of Northumberland, and others 7

171 Sir Robt. Walpole, *a cast;* Earl Chatham; William Pitt; Spencer Percival, *rare;* Francis Duke of Bedford; George Canning . . 6

172 William Pitt, the Manchester Pitt Club, ℞ the head of the Premier, ℞ a vault, from which issues figures, one is poising a lance at the minister, on the right of whom is a recumbent figure, &c.—*This Medal, executed by T. Wyon, jun., is justly considered one of the finest in the English series—in this metal it is very rare* 1

173 C. J. Fox, Col. Wardle, Sir Samuel Romilly, John Earl of Eldon, Erskine and Gibbs, Geo. Canning 6

174 William Viscount Dudley and Ward, Francis Earl Bridgewater, Sir Thos. Lawrence, and others 7

175 Matthew Boulton, 2 varieties, *by Pidgeon, both very fine;* James Watt, *fine;* Huskisson, ℞ an inscription, *fine* 4

176 The Thomason Metallic Vase, *fine;* Evesham Election Medal; Prize Medals, &c. . 6

177 Sir Walter Scott; J. Watt, *large size;* and various jettons, &c. *some curious* . 20

178 Jettons, miscellaneous, 44, *some curious;* White Metal Medals, 7 . 51

## FOREIGN MEDALS. BRONZE. (CONTINUED).

179 Leodardus Zantani, ℞ an eagle; Fantinus Cornelius, ℞ a tree with birds; and two others . 4

180 Alfonsus Ralæotus, ℞ the virgin and child; Bellotus Cumanus, ℞ an animal; and two, *different* . 4

181 Dominicus Cardinal Grimanus; Fran. Novellus de Carraria, ℞ a coat of arms; Maria Politiana, ℞ the Graces; and another . . 4

182 Leonar. Lauredanus Duc Venetia; Lucretia Estn, Deborgia Duc; and one other . 4

183 Sigismond, P. D. Malatestis, ℞ a coat of arms; another of the same, ℞ different; Johannes Carondele, and another . 5

184 Petrus Antoni de Castello, ℞ a tree; Nicolaus Tempe; Geronimus Donatus, ℞ a sleeping figure; and two small 6

185 D. Isottae Ariminensi, ℞ a book; another, ℞ an angel, 2; and others, small . . 6

186 Sigismundus Pandulfus Malatesta, ℞ a building; Alfonsus Rex Aragonum, ℞ a standing figure; and others 6

187 Franciscus Sfortia Vicecomes, &c. ℞ a horse's head, *fine;* another, likewise a medallion, *a cast* 2

188 Victorinus Feltrensis, summus, ℞ a pelican and young, *fine, by Pisano;* and another of Philip de Medicis, ℞ the day of judgment . 2

ROMAN CONSULAR SILVER. (CONTINUED).

189 Hostilia, fig. I, II, III; Julia, tab. 1, fig. I, III, V, VIII; tab. 3, fig. V; tab. 4, fig. I, II, III, *some scarce, and in fair preservation* . . 11

190 Julia, tab. 4, fig. VII; tab. 7, let. K; and three with various symbols, *different from any in* tab. 9; Junia, tab. 1, fig. II; tab. 2, fig. III; tab. 3, fig. V; fig. VI, 2; fig. VII, *some fine* 11

191 Junia, tab. 5, fig. I, XIV, XVII, XVIII; Licinia, tab. 1, fig. III, *scarce;* fig. VIII, 2; tab. 2, fig. III; tab. 3, fig. IV, 2, *all fairly preserved* . 10

192 Livinia, tab. 1, fig. I, II, V; Lucilia; Lucretia, fig. I, II, C; Lutatia, fig. II; Maiania, fig. 1; Mamilia, fig. I; Manlia, fig. I, II; Marcia, tab. 1, fig. I, II, VI, VII 16

193 Marcia, 3, various symbols; Maria, tab. 1, let. D; tab. 2, fig. XXI, *and two not engraved;* Memmia, fig. I, II, A; Minutia, let. A, fig. II, VII . 13

194 Mucia; Mussidia, tab. 1, fig. III, let. B, D, *scarce;* Nævia, let. B, and three with CXVIIII, CLXXXXII, CCX; Nonia, fig. I; Norbana, let. A, VI, XII, XVIIII, CXXXX, CXXXXV, *some well preserved* . . 14

195 Opeimia, fig. III; Papia; Papiria, fig. II; Petillia, fig. I, II, *scarce;* Petronia, tab. 2, fig. II, *scarce;* Pinaria, fig. II; Plætoria, 2, different symbols behind the heads, tab. 1, fig. V . 10

196 Plætoria, tab. 1, fig. III; let. G, 3; Plancia, fig. I, 2; Plautia, fig. I, 2; let. A; fig. IV, fig. V, 2, *some well preserved* 12

197 Poblicia, fig. II; let. B, F, G; fig. V; Pompeia, tab. 2, fig. III, IV; tab. 3, fig. IV; fig. V, 2; Pomponia, tab. 1, fig. IV, HERCVLES MVSARVM, *scarce, most of them in fair condition* . . 11

198 Pomponia, tab. 2, fig. III; Porcia, tab. 1, fig. II, *rare;* fig. III, IV; fig. VI, 2; *Quinarii,* tab. 1, let. C; fig. V; Postumia, tab. 1, fig. V, VI; fig. VII, 2; fig. VIII . 13

199 Procilia, fig. I, 2; Renia; Roscia, tab. 1, fig. XVIII, XX; Rubria, fig. III; Rustia, fig. I; Rutilia; Satriena, fig. I, 3, behind the heads, VIII, LXXX; Scribonia, fig. III, *fairly preserved* 12

200 Sempronia, tab. 1, fig. I, B; Sentia, 6, with the following initials above and below the horses, B, C, K, K, M, P; Sergia; Servilia, tab. 1, fig. I, III, IV; fig. VII, 2; tab. 2, fig. IV, 2, *all in middling preservation* . 16

201 Sicinia, fig. II; Spurilia; Sulpicia, tab. 2, fig. III; Terentia, fig. I; Thoria, 7, like to fig. 1, but having A, C, D, F, I, K, R, on their reverses; Titia, fig. I, II 13

202 Tituria, fig. III, F; Tullia, fig. I; Valeria, fig. III, B, *scarce;* tab. 2, fig. II; Vibia, tab. 1, fig. III, VI, VIII; tab. 2, fig. II; Volteia, fig. VI, *in fair condition* 11

203 INCERTA, tab. 1, fig. VI, 3, with L, N, S, behind the horsemen; fig. VII, 2; tab. 3, fig. I, III, and three others, *rather different;* Quinarii, 3, let. D, G . 13

204 Incerta, &c. *some in fair preservation* 16

205 Calpurnia, Claudia, Fabia, Julia, Maria, Postumia, Servilia, Thoria, and others, including fig. VII, *(Nummi. Hispanici) poor* . . 29

206 Coponia, Crepusia, Herennia, Manlia, Thoria, Tituria, &c. *poor* . . 28

207 Cassia, Julia and other families, 10, *(false);* Domitian, Trajan, &c. 10, *all poor* . . 20

## BRITISH, SAXON, AND ENGLISH SILVER.

(CONTINUED.)

208 Anlaf, with banner, *much injured;* and part of another 2

209 Eric, ☩ a cross and two crescents, with name, ℞ a sword, with moneyer's name, *differing from either in Rd. or Hk., fine* 1

210 Eric, ☩ a small cross, ℞ the same, with moneyer's name, RFDULF, *very scarce, and in good preservation*
*Rd.* pl. 11, No. 3. 1

### SAINTS.

211 St. Peter's Penny, *well preserved, and rare*
*Hk.* pl. 10, No. 132. 1

212 Similar, *likewise in good preservation, scarce* 1

213 Another, *fine* *Hk.* pl. 10, No. 133. 1

214 Another, *very different, well preserved, and very scarce*
*Hk.* pl. 10, No. 135. 1

215 Another, *fine and scarce* *Rd.* pl. 12, No. 9. 1

216 One similar, and another, *broke* . 2

217 St. Eadmund, GANDBERHT. MO., *fine and scarce* *Hk. No.* 139. 1

218 Another of the same type, but the cross on the ℞, *much smaller*, GRIMO. MONETA; and a fragment of a coin 2

ARCHBISHOPS OF CANTERBURY.

219 Vulfred, ☩ head and title, ℞ a monogram, SAEBERHT. MONETA, *fine and extremely rare* . *Hk.* pl. 11, No. 143. 1

220 Ceolnoth, ☩ head, name, and title, ℞ BIARNRED. MONETA, in the shape of a cross, *rare and fine;* and a fragment *Hk.* pl. 11, No. 145. 2

221 Ceolnoth, type as the preceding, and the same moneyer, *well preserved;* another, with monogram on ℞, *injured, both rare* . . . 2

222 Plegmund, *in poor condition, but very rare, exactly similar to* *Hk.* pl. 11, No. 151. 1

223 Uncertain, various, *all differing* . 4

224 Fragments, miscellaneous . . 6

SOLE MONARCHS.

225 Ecgbeorht, ☩ name and title, ℞ SAXO, in the centre, TIDEMAN. MONE., *well preserved, and very rare* . 1

226 Ecgbeorht, ☩ head of the king, ℞ a monogram, OBA. MONETA, *in good preservation, and very rare* . 1

227 Ecgbeorht, ☩ name, title, and star, in the centre, ℞ a figure, SWEEN. MO, *unpublished, doubtful* . 1

228 Ecgbeorht, ☩ head, name, and title, ℞ a monogram, *doubtful* *Rd.* pl. 14, No. 2. 1

229 Ethelvulf, with head, ETHELGEARD. MO., *well preserved, and scarce;* and one formed of different pieces *Rd.* pl. 14, No. 2. 2

230 Ethelvulf, one with, and another without head, the former having a cross croslet on the ℞, the other a monogram, *both in good preservation, and rare* . 2

231 Ethelvulf, *in good preservation, and rare;* and *Rd.* pl. 15, No. 5 and 6, *one broke* 3

232 Æthelbearht, BEAHMUND. MONETA, *fine and rare* *Hk.* pl. 13, No. 169. 1

233 Æthelbearht, EDELRED and VIOHTMUND, moneyers, *both scarce* *Hk.* pl. 13, No. 169. 2

234 Æthelbearht, VILNOTH. MONETA; and another, *much injured*, both types as the lots preceding . 2

235 Æthelred, DUDDA. MONETA, *very scarce and fine* *Hk.* pl. 13, No. 171. 1

236 Æthelred, OSHERE. MONETA, type as before, *fine and rare* 1

237 Ælfred, without portrait, DUDIG. MON., *fine and rare* *Hk.* pl. 13, No. 175. 1

238 Ælfred, VULFRED, type as the preceding, *well preserved, and rare* . . . . 1

239 Eadweard I, ℞ the king's name and title, in the centre, a small cross, ℟ exactly similar to No. 26, pl. 16, *Rd.*, being a hand and circle; *this rare and singularly decorated coin has unfortunately a piece broken out of it* . 1

240 Eadweard I, with head, GRIMVALD. MO., *much injured—Rd.* pl. 16, No. 1; another, without head, ABBA. MON. *Rd.* pl. 16, No. 7. 2

241 Eadweard I, without head, ELIP. MONETA—*Rd.* pl. 16, No. 7; Æthelstan, with head, *rare—Rd.* pl. 17, No. 10; Æthelstan, without portrait, 2 . . 4

242 Eadweard I, as before, 2; Æthelstan, with portrait, BIORNEARD. MO. LOND., type as the former, *in good preservation, and rare;* another, without head, TO. BRIT. . 4

243 Eadweard I, as the preceding, 2; Æthelstan, with head, type as before, RAEGENULF. MO. WINCI, *well preserved;* another, without portrait . . 4

244 Eadweard I, without head, 2; Æthelstan, with portrait, ELFRIC. MO. DORCIVI, *rare;* and one other, without head 4

245 Eadweard I, as before, 2; Æthelstan, with head, ADELM. MO. WINCI; another, without head . 4

246 Eadweard I, 2, type as before; Æthelstan, 4, without portrait, two reading, TO. BR., *all in fair preservation* 6

247 Eadweard I, 2; Æthelstan, 4, without portraits, moneyers various . . 6

248 Æthelstan, with portrait, EIS. MONETA, *finely struck up, and most exquisitely preserved, as fresh as from the die, in this state, very rare* . *Rd.* pl. 17, No. 3. 1

249 Æthelstan, with head, LIFING. MONE., *very fine and rare* *Rd.* pl. 17, No. 8. 1

250 Æthelstan, ℞ a small cross, accompanied with a crescent and six globules, *highly preserved and rare—Rd.* pl. 18, No. 28; and another, with the initial E. in the field on the ℟, *scarce* 2

251 Æthelstan, ☩ in the centre, a star, each point terminating in a dot, above which, the initial D., below, T., on each side, a globule, PAVIUS. MONETA, *neither in Rd. or Hk., very fine and rare;* another, with an S. in the field, *unnoticed in either of the above works* . . 2

252 Æthelstan, 3; Eadmund, 3, *all different moneyers* 6

253 Æthelstan, 3; Eadmund, 2, *moneyers all different, and well preserved* . . . 5

254 Æthelstan, 3, *all different;* Eadmund, 3, *moneyers various, chiefly well preserved* . . 6

255 Æthelstan, 2; Eadmund, 2; Eadred, 2, *moneyers various* 6

256 Æthelstan, 2; Eadmund, 2; Eadred, 2, *the whole differing* 6

257 Æthelstan, 2; Eadmund, 2; Eadred, 2, *chiefly well preserved* . . . 6

258 Æthelstan, 2; Eadmund, 2; Eadred, 2, miscellaneous 6

## ENGLISH MEDALS. SILVER. (CONTINUED).

259 Charles I, Medalets, various, some on his coronation 8

260 Charles I, oval Medalets, and others, miscellaneous 7

261 Charles I, Medalets, oval, *some of large size* . 7

262 Charles I, Jettons, various . . 7

263 Sir William Parkhurst, *by Rawlins—M. H. E.* pl. 18, No. 5, with plain ℞; Rich. Sackville, Lord Buchurst, *an engraving by Simon Passe* . . 2

264 Colonel Strangeways, ℞ the Tower of London—pl. 18, No. 9. 1

265 William Laud, Archbishop of Canterbury, ℞ angels supporting the regal crown and mitre of the prelate . 1

266 Antony Vandyck, ℞ an inscription, *fine and rare* 1

267 Robert D'Evereux, Earl of Essex—pl. 21, No. 5 and 7, two; General Sir Thos. Fairfax, No. 11, *all well preserved* 3

268 Robert Earl of Essex, 2, *as in the lot preceding;* Mrs. Claypole, *a cast* . . . 3

269 Sir Thos. Fairfax, *a cast;* Edward Lord Kimbolton—pl. 23, No. 8; and George Monke, Duke of Albemarle 3

270 George Duke of Albemarle, ☩ his head, ℞ a coat of arms, *well preserved, and scarce;* another, *small* . 2

271 Oliver Cromwell, *by Simon,* on the battle of Dunbar, *well preserved* . . pl. 22, No. 3. 1

272 Oliver Cromwell, *likewise by Thos. Simon, full faced,* plain ℞ 1

273 Oliver Cromwell, *large, struck in Holland,* ℞ an olive tree, NON DEFITIENT OLIVA, &c., *in fine preservation* 1

274 Oliver Cromwell, *by Dassier;* Mrs. Claypole, *by Simon* 2

## ROMAN IMPERIAL GOLD.

275 Tiberius, PONTIF. MAXIM., *poor* . 1

276 Vespasian, ℞ a standing figure, with prow of a vessel, cos. ITER. FORT-RED., *well preserved* . 1

277 Constantius II, *three-quarter faced and in profile,* ℞ two seated figures, supporting a shield, on which is inscribed VOL. 30. MVLT. 40, *the latter fine* . 2

278 Valentinian, VICTORIA. AVG., a victory behind two seated figures, *fine;* another of the Byzantine Empire, ☉ the portrait of our Saviour, ℞ bust of the sovereign, *very well preserved* 2

279 Byzantine, ☉ bust of the Saviour, ℞ head of the emperor, with sceptre and globe, &c., *fine* . 1

## FOREIGN GOLD COINS.

280 A Noble, *struck abroad, in imitation of those of Henry IV, V, or VI, differing from any in Sn., very fine* 1

281 Half Noble; a copy of the Half Noble of Edward IV; and a French coin . . . . 2

282 An early French coin, *somewhat similar to the Scotch Rider;* an early Ducat; and three small Indian coins 5

# THIRD DAY'S SALE.

## ROMAN SMALL BRASS.

LOT

283 Early, *some scarce,* 23; others, of later date, *well preserved,* 24, including four of Carausius, and three of Allectus 47

284 Valerian to Constantine the Great, *a great variety* 79

285 Nearly similar . . 80

286 Similar . . . 80

287 The same . . 90

288 As before . . . 96

## BRONZE MEDALS.

### FRANCE.

289 Louis XIV of France, on his presumed victories, &c., *some very fine* . . . 40

290 Louis XV, and others of the same . 37

291 Louis XVI, on his execution, 2, and two others; Louis XVIII, various, 5 . . . 9

292 Napoleon, BATAILLE DE MARENGO; PAIX LUNEVILLE; BATAILLE DE SOMMO SIERRA, and others . 8

293 Great Men of France, &c.—Visconti, Buffon, Mansart, &c. 8

### RUSSIA.

294 Peter the Great, on the coronation of his empress, Catherine I, and on other events of his reign, *all finely preserved* 14

295 Others of the same Sovereign, *all fine* . 14

296 The same, *some of large size, and fine* . 14

297 Similar, 4; Peter II; the Empress Anne, 4; Elizabeth, 2, *all very fine* . . . 11

298 The Empress Elizabeth, 8; Peter III, and his Consort, 2, *all highly preserved* . . 10

299 Elizabeth, 2; others, Medallions, 2, *very fine;* Catherine II, 4, *all highly preserved* . . 8

300 Catherine II, *large size, very fine* . 6

301 The same, 4; and others, Medallions . 6

302 Catherine II, as Prince Orloff, *extremely fine;* and five others 6

303 Others of the same, various, *all fine* . 6

304 Nearly similar . . . 6

305 Others of the same . . 8

306 Russian Medals of Czars, *a fine and complete set* 77

## FOREIGN MEDALS. BRONZE. (CONTINUED).

307 Maximilian, Dux Austria and Burgundy, 3 *varieties;* and 4 others, *all different* . . 7

308 Fulvio Ursino, ℞ signs of the Zodiac; Philippus Ruis, Secretarius Apostolicus; Franciscus Volateranus, and 4 various 7

## MEDALLIONS.

309 Plain on their ℞, of the wives of the following Roman Emperors—Caligula, Claudius, and Nero; another, likewise, of Caracalla . . . 4

310 CICILIA, VIRGO FILIA JOHANNIS FRANCISCI, PRIMI MARCHIONIS MANTUE, ℞ a female with goat; DONA DIGIANOZO, CHAMILLA, &c., ℞ a standing figure 2

311 Divus Alphonsus Rex, ☞ bust of the king, before him, a crown, and behind, a helmet, TRIUMPHATOR ET PACIFICUS, ℞ an eagle seated over a dead faun, surrounded by vultures, *by Pisani, a fine and well preserved medallion* . 1

312 Joanes Betivolus, ℞ two infants supporting a coat of arms; another, very early, *likewise a cast* . 2

313 St. Ignatius, founder of the Jesuits, ℞ the monogram of Christ, *very fine* . . . . 1

314 Orator Galeattus Martius, Poeta, &c., ℞ a recess, in which are books, &c., 2 *sizes;* and another . 3

315 Nicolo Gander, ℞ figures, *very large;* Antonius Averlinus, ℞ a tree, &c. . . . 2

316 Johannes Picus Mirandulensis, ℞ the Graces; Guarinus Veronensis, ℞ a tripod, &c. . . . 2

317 Louis XII, ☞ his bust, surrounded by fleurs-de-lis, ℞ that of his queen, *a fine large medallion, well preserved* 1

318 Jacobus, Grandis de Carraria, ℞ a coat of arms; Johannes, Dux Zoth, ℞ a temple; and 2 others, *all casts* 4

319 Nicolaus Puzzolus, ℞ a fortress; Borsius, Dux Mutine, ℞ a landscape; another, with three portraits, ℞ an inscription . . . . 3

320 Joannes Tornabonus, ℞ a female; Philippo Maserano Veneto, &c., ℞ a female on a whale; and 2 others . 4

321 Galileo Galilei; Gulielmus Adelardus; and 2 others, *casts* 4

322 March Scipio Maffeius; Johannes Antoninus de Contiguidis; and 2 others, *all casts* . 4

323 Our Saviour; Raphael; Julius Romanus; Prince Maurice, all with plain ℞ . . . 4

324 One having four portraits; Comes Joan. Mar. Mazzuchellus; Joannis Baptista Butorgari, ℞ another portrait 3

325 Joannes Jovianus Pontanus, ℞ a female with globe; Josephus M. Martellius, Archiep.; P. Joseph Richa, Soc. Jesu.; and one other . . . . 4

326 Hieronimus Griman; Cajetanus Antinarius; and Fa. Mignaneius Eps. Luc., &c., *fine* . . 3

## ROMAN IMPERIAL SILVER DENARII.

327 Pompey the Great, ℞ his head as Neptune, below, a fish, in the front, a trident, ℞ a vessel, Q. NASIDIVS, *rare, and well preserved;* Julius Cæsar, *with fine portrait,* ℞ a female, who bears in her right hand a small victory, *fine* . 2

328 Julius Cæsar, ℞ as the preceding, *well preserved;* Mark Antony, ℞ an Armenian helmet or tiara, bow and arrow, *in good preservation, rare* . . 2

329 Augustus, ℞ Lepidus, *the heads well made out; a very desirable coin, being larger than those generally met with, and very well preserved* . . 1

330 Antonia, ℞ head of Antonia, ℞ a female standing, CONSTANTIAE AVGVSTI, *in fair preservation, and scarce;* Augustus, ℞ a figure with lyre; Tiberius, ℞ the emperor seated, *fine* 3

331 Augustus, 6, ℞ *all differing;* Tiberius, 2 . 8

332 Augustus, 7, ℞ *nearly all different;* Tiberius . 8

333 Caligula, ℞ Germanicus *(doubtful);* Claudius, ℞ Agrippina jun., *in fair preservation, and scarce* . 2

334 Claudius, ℞ the Prætoriam camp, *rare, and well preserved;* Nero and Agrippina, ℞ a quadriga of elephants, *poor* 2

335 Claudius, ℞ a triumphal arch, DE BRITANN., *rare and interesting;* Nero, young head, ℞ a garland, in the centre, EX. S. C., *well preserved* . . 2

336 Nero, 2, young and old head; Galba, ℞ S. P. Q. R., &c. within garland; Vitellius, ℞ Victory seated, in her right hand, a patera, in her left, a palm branch, *very fine;* Vespasian, IVDAE; Titus, and Domitian . 7

337 Nero, 2, young and old head; Galba; Vitellius; Vespasian, 3; Domitian, 4 . . 11

338 Vespasian, ℞ AVG. within a garland, *scarce;* Julia Titi, ℞ a female standing near a pillar, *rare and fine* . 2

339 Vespasian, 3; Titus; Domitian, 3; Trajan, 3; Hadrian, 2 12

340 Trajan, 2, *different;* Hadrian, 5, *all different* ℞, *and very well preserved;* Sabina, VENERI GENETRICI, *fine* 8

341 Trajan, 3; Hadrian, 3; A. Pius, 3; Faustina sen., 2; M. Aurelius, *all different* . . 12

342 Trajan, 3; Hadrian, 3; Sabina; A. Pius, 2; Faustina sen., 2; M. Aurelius, ℞ *all differing* . 12

343 Trajan, 3; Hadrian, 3; A. Pius, 3; M. Aurelius, 3, *all different* . . . 12

344 Trajan, 3; Hadrian, 3; A. Pius, 4; M. Aurelius, 2 12

345 Plotina, ℞ a female seated, *very rare, but not fine* 1

346 M. Aurelius, 2; Faustina jun., 4; Commodus, 2; Crispina; Severus, 2; Julia Domna . . 12

## BRITISH, SAXON, AND ENGLISH SILVER COINS.

### SOLE MONARCHS. (CONTINUED).

347 Eadmund, 2, *different, and fine;* Eadred, REINFERTH. MONET., with portrait, *scarce;* two others, without heads 5

348 Eadmund, 2; Eadred, with head, EREDARD. MONEIT, *scarce;* and two others, *all well preserved* . 5

349 Eadmund, 3, and two fragments; Eadred, with head; and three others, *chiefly in poor condition* . 9

350 Eadmund; Eadred, with portrait, VINE. MONETA, *in good preservation;* two without heads; Eadwig . 5

351 Eadmund, 3, *moneyers different;* Eadred, a fragment, with head; three others, without heads . 7

352 Eadred, with portrait, WILEBERT. MONET., and two others; Eadwig, *all fine* . . 4

353 Eadred, with head, MANNA. MONET., *very well preserved;* two others, *fine;* Eadwig, BIRVER, in a line crossing the ℞, *scarce, and well preserved* . *Rd.* pl. 20, No. 9. 4

354 Eadred, 3, *all different;* Eadwig, 4, moneyers various 7

355 Eadred, 3; Eadwig, 2; Eadgar, with head, *poor* 6

356 Eadred, 3, and 5 fragments; Eadwig, 3 . 9

357 Eadgar, with head, AEDELBRAND. MONETA, *scarce;* three others, *moneyers different, well preserved* 4

358 Eadgar, ℣ a small cross, ℞ the moneyer's name in two lines; some with a small cross on ℣ and ℞, 5, *moneyers various* 6

359 Eadweard II, BALDIC. M., *scarce, all well preserved;* Eadgar, 5, types as the preceding; Eadweard II, AEDELSTAN. M., struck at London, *all in good preservation* 7

360 Eadgar, 3, one reads REX ANGLORUM, *all fine;* Eadweard II., HILD. M., of the Stamford Mint, *very fine and scarce* 4

361 Eadgar, various, 6, *well preserved;* Eadweard II, *very poor* 7

362 Eadgar, 5, various; Æthelred II—*Rd.* pl. 22, No. 2, *the latter in good preservation* . 7

363 Eadgar, 8, and 4 fragments; Æthelred II, type as the preceding, *all poor* . . 14

364 Æthelred II, types *all different*, including one with helmet, *chiefly well preserved* . 5

365 Æthelred II, *chiefly well preserved* *Rd.* pl. 22, No. 2, 4, 5, and 10. 6

366 Æthelred, 4, types as the preceding; Canute, 2 *Rd.* pl. 23, No. 10 and 19. 6

367 Æthelred II, as before, 3; Canute, as in the former lot, *all well preserved* . 6

368 Æthelred II, 7, miscellaneous; Canute, 5, various, *chiefly poor* . . 12

369 Harold I, *well preserved and rare* *Hk.* pl. 16, No. 214. 1

370 Harold I, type as the former, *very fine and rare* *Hk.* pl. 16, No. 214. 1

371 Harold I, *well preserved and rare* *Rd.* pl. 24, No. 2. 1

372 Edward the Confessor, 5, including four with helmets, *two varieties*, and two others . 7

373 Edward the Confessor, of the York, Chichester, Lincoln, and Bedford mints, *all well preserved* 8

374 Edward the Confessor, 7, including two of the small and one of the Sovereign type, *rare;* Harold II, struck at York, *scarce* 8

*** The coins of the small type of Edward the Confessor are, from their weight, much calculated to confuse the Collector as to their classification. They weigh progressively from 10 to 17, 18, and even in some instances to 20 grains, and yet are of the same circumference. By one of our first authorities (Mr. Hawkins) they are still considered as Pennies; he quotes the lowest weight at 15 grains, which is five grains more than one now produced, this being two grains less than the weight of the Halfpenny.—W. T.

375 Edward the Confessor, 7, *of different mintages, including three of small size, one of which weighs* 10 *grains only, as above alluded to, and is highly preserved,* and struck at London; Harold II, struck at Lincoln, *scarce* 8

376 Edward the Confessor, 4, London and York mintages, *well preserved;* Harold II, *a very desirable and finely preserved coin* . *Hk.* pl. 18, No. 230. 5

377 Edward the Confessor, 8, *of various mintages;* Harold II, *in fair preservation and scarce* *Hk.* pl. 18, No. 230. 9

378 Miscellaneous fragments of Saxon Coins, *some evidently broke in two, to pass as Halfpennies,* &c. . 16

379 *False British and Saxon.*—Cunobeline, (gold) British silver; Cenethreth, Queen of Offa; Anlaf, &c. 7

380 William I, canopy type, struck at Winchester, *rare*—*Hk.* pl. 18, No. 236; and three of the Pax type, struck at Lincoln, Chichester, &c. . 4

381 William I, side faced, struck at Lincoln—*Hk.* pl. 18, No. 233, *good portrait;* another, full faced—*Rd.* pl. 1, No. 13; and three of the Pax type . 5

382 William I, full faced, of the London mint—*Hk.* pl. 18, No. 234, *well preserved;* two of the Pax type, *(one a cast);* William II, struck at Winchester, *in good preservation, and rare* *Hk.* pl. 18, No. 234. 4

383 William II, struck at Shaftesbury, *rare*—*Hk.* pl. 18, No. 234; Henry I, *in fair preservation, rare, Hk.* pl. 20, No. 255. 2

384 Henry I, full faced, with a star on the left of the portrait, ON CARLI, *highly preserved, and very rare, a very desirable coin* *Hk.* pl. 20, No. 262. 1

385 Henry I, side faced—*Hk.* pl. 19, No. 254; and another, *neither fine* . *Hk.* pl. 20, No. 255. 2

386 Stephen, side faced, *exactly similar to Hk.* pl. 21, No. 270, *having a very good portrait;* Henry II, 2, *well preserved* *Hk.* pl. 22, No. 285. 3

387 Stephen, type as before, struck at Stamford, *fine;* Henry II, as the preceding, 2 . 3

388 Stephen, type as in the lots preceding, *in fair condition;* Henry II, 4; Richard I, (Anglo Gallic) PICTAVIENSIS, *fine* 6

389 Stephen, with flag, *an altered coin;* Henry II, 3; John, Penny, and Halfpenny, (Irish) . 6

390 John, ROBERT ON DIVE, 2 Pennies, 1 Halfpenny; six others of the type of Henry III, *extremely rude and curious, including one with two strokes after the name,* HENRICUS REX II, *instead of three* . . 9

391 Henry II, or III, O a rude full faced portrait of the king, R a short cross, with pellets, likewise forming crosses.—(*These coins are now appropriated to Henry II, by Mr. Hawkins. See pl.* 22, *No.* 286.) Many varieties of moneyers and towns, as London, Canterbury, Winton, &c. 15

392 Henry III, with long crosses, *various mintages, many well preserved* . . 15

393 Henry III, *various moneyers* . 15

394 Henry III, with long crosses, miscellaneous, *well preserved* 14

395 Henry III, REX ANG., 2; REX TERCI, 2, *scarce;* four others, *fine* . . 8

396 Henry III, REX ANG., 2; REX TERCI, 2; others, 4, *in good preservation* . . 8

397 Henry III, REX TERCI, 2; various country mints, &c. 6, *all well preserved* . . 8

## ENGLISH MEDALS. SILVER. (CONTINUED).

398 Thomas Earl Southampton; Lord Inchinquin, *poor;* John Lilborne, 2, *one a chased cast* . 4

399 H. Scobell, Car. Setonius, Lord Inchinquin, Alb. Joachimi, *casts, and tooled up* . 4

400 Christopher Monke, Duke of Albemarle, ℞ his portrait, *by Bowers,* ℟ a ducal coronet, a sword and olive branch, *in fine condition, and rare* Pl. 33, No. 6. 1

401 Christopher Monke, Duke of Albemarle, ℞ his bust, ℟ Neptune, &c., *fine and rare* Pl. 33, No. 7. 1

402 Charles II, on the Order of the Garter—pl. 26, No. 5; another, on his embarking at Scheveling Pl. 27, No. 1. 2

403 Charles II, on his arrival — pl. 28, No. 2; Jettons various, 6 . . 7

404 Charles II, ℞ bust of the Sovereign in the robes of the Garter, ℟ Jupiter hurling thunder against the giants, *by Bower, fine and rare* . 1

405 Charles II, the beautiful Medallion, FELICITAS BRITANNIÆ, *by the Roettiers, very well preserved* Pl. 28, No. 4. 1

406 Charles II, Medallion, PRO TALIBUS AUSIS, *highly preserved* Pl. 29, No. 6. 1

407 Charles II, another, the Gods in council, *well preserved* Pl. 27, No. 3. 1

408 Charles II, another, GENUS ANTIQUUM, *fine* Pl. 29, No. 4. 1

409 Charles II, ℞ busts of his Majesty and his queen, ℟ Fame standing, *by Bower, scarce, and well preserved;* another, on creating Charles XI. of Sweden a knight of the Garter 2

410 Charles II, FAVENTE DEO—pl. 31, No. 1, *poor;* oval Jettons, miscellaneous . . 7

411 Charles II, REDEANT COMMERCIA FLANDERIS, *very fine* Pl. 31, No. 2. 1

412 Charles II, on founding the Nautical School, Christ's Hospital, *very fine* . Pl. 31, No. 5. 1

413 Charles II, ☉ bust of the king, ℞ his consort Catherine, pl. 30, No. 12; another of the same plate, No. 13 2

## ENGLISH GOLD COINS.

414 Edward III, Quarter Nobles, *Rd.* pl. 1, Nos. 7 and 14; Noble, No. 2 . . 3

415 Edward III, Quarter Noble, No. 7; Half Noble, and Noble, *both poor* . . 3

416 Edward III, Quarter Noble; Richard II, Quarter Noble, *rare, and in fair condition* . 2

417 Richard II, Half Noble, *either of very rude and peculiar work, or blundered in the striking* . 1

418 Henry IV, V, or VI, Noble, *well preserved* *Rd.* pl. 1, No. 15. 1

419 Henry IV, V, VI, another, very similar, *fine* 1

420 Henry IV, V, or VI, others, similar, *not fine* 2

421 Edward IV, Rose Noble, *fine* *Rd.* pl. 3, No. 4. 1

422 Edward IV, similar, *fine* . 1

# FOURTH DAY'S SALE.

## ROMAN MIDDLE BRASS.

LOT

423 Consular, 2; J. Cæsar, ℞ Augustus; Augustus, 3, one with building; another, *restored by Vespasian;* Tiberius, 2; Drusus . . 9

424 Augustus, and Agrippa; Livia as Pietas; Caligula; Claudius, 2; Nero, 2 . 10

425 Augustus; Agrippa, 3; Caligula; Claudius; Nero, 2; Galba, 2 . . 10

426 Antonia; Nero and Drusus Cæsars; Drusus, Caligula, Claudius, *some scarce, all well preserved* . 5

427 Galba, 2; Vitellius, CONCORD, &c. *scarce;* Vespasian, 3, *all different;* Domitian, 3; Julia Titi; Nerva 10

428 Vespasian; Domitian; Nerva, 3, *all different* ℞; Trajan, 2, *different* . . 10

429 Trajan, 2; Hadrian, 5, one struck in Egypt; A. Pius, 3, *different* ℞ . . 10

430 Hadrian, 4, *different* ℞; Sabina; A. Pius, 3, including one with Britannia seated on ℞, *scarce, and in fair condition* 7

431 A. Pius, 3; Faustina sen.; M. Aurelius, 2; Faustina jun.; L. Verus; Commodus . 9

432 A. Pius, 3; M. Aurelius; Faustina jun., 2; Commodus, as the Roman Hercules; Crispina . 8

433 Commodus, Severus, Julia, Geta, Elagabalus, Severus Alexander, Barbia Orbiana . 7

434 Lucilla; Julia Domna, 2; Geta; Severus Alexander, 2; Aurelian; Severina . 8

435 Diocletian, Maximian, Constantine the Great, and others of the Byzantine empire . 16

436 Augustus to Commodus, various, *in poor preservation* 60

437 Claudius to Elagabalus, miscellaneous 60

438 Vespasian to Constantine the Great . . 45

439 Miscellaneous of the Byzantine empire 45

## FALSE BRITISH AND ENGLISH COINS.

440 Imitation British Gold Coins, *one large, two small* 3

441 Offa, Eustace, Stephen, Richard I; Richard II, Groat; Henry VII, Shilling; Oliver's Shilling, &c. 8

442 Charles I, Ten Shilling Piece, Five Shilling Piece, and Half Crown, Oxford . 3

*** The Coins in this lot, as well as most of those preceding, were the production of the Counterfeiter, Singleton.

## FOREIGN BRONZE MEDALS. (CONTINUED).

443 Magnus Cosmus Medicis, P. R. P., ℞ a female seated, in her right hand, a globe, in her left, a palm branch; and another 3

444 Frederick III, ROMANORUM IMPERATOR; Joannes Scledus Vincintinus; Jacobus Nizolla de Trizzia; and another, *some fine* . . 4

445 Petrarch, plain ℞; N. L. Cosmici, PAE. TAE., &c., ℞ a winged horse; Ursinus Joan, Bapt., ℞ a unicorn feeding, &c.; and five others, *small* . . 8

446 Hieronymus Morcat, &c., Ꝛ Justice; Andreas Griti, Dux Venetiar; Anthony, Dux Loth, Ꝛ his duchess; and five others . . . 8

447 D. Isôttæ Arimien, Ꝛ a book; Franciscus Philort, Ꝛ a boy with wings; Lelio Taurello, Ꝛ a tree, &c.; and others 8

447*Galeotus Ferræus, Ꝛ a vessel; Scipio de Montibus, Ꝛ a monster with various heads, &c.; Ferdinand, Dux Alcala, Ꝛ his consort; and five others . . 8

448 P. Paulus Mafeus, Jurisc., Ꝛ a tree; Carolus, Faye. Abas., &c., Ꝛ a coat of arms; Jo. Angelus Montursuli; and two others, *chiefly fine work* . . 5

449 T. D. Ant. Filius VI, &c., Ꝛ implements of writing, &c.; Leon XI, M. et D. Math, &c., Ꝛ a seated figure; Jacquis Boiceau, Ꝛ a landscape; and two others . 5

450 Dionysius de Rata, Ꝛ coat of arms; Galeatius, Esten. Jasson; Excelinus de Romano; Jo. Ant. Novellus; and others, plain on their Ꝛ . . . 7

451 Fr. Gonz. Ep. Man, Ꝛ an altar; Titus Livius Patavinus, Ꝛ a book, &c.; R. Aynaldus, Arch. Floren., Ꝛ a seated figure; and two others . . 5

452 Nicol. Michael, Doc. et Eq., &c., Ꝛ another portrait; Divus Petrus, Aretinus, Ꝛ figures; Cornelius Mussus, Epus., Ꝛ horse grazing, buildings in the distance; and others 5

453 P. Laurentius, Ꝛ a vessel in a storm; Cosimo Citerni, Ꝛ a standing figure; and three others, *casts* . 5

454 Magn. Julianus Medices, Ꝛ a plant; Alexander Med. Dux Florentiar, Ꝛ a female figure setting fire to a heap of arms; Divus Petrus Aretinus, Ꝛ a female figure seated, naked; and others . . 5

455 Julianus Medices, LUCTUS PUBLICUS, Ꝛ Laurentius Medices, SALUS PUBLICA; Charles V, Emperor of Germany, Ꝛ a coat of arms; Franciscus Estensis, Ꝛ two temples; and two others . . . 5

456 Hippolyttus Estens, Card. Ferrar; Beatrix, Dux Labandiae, *finely chased*, plain on Ꝛ; others, *small* . 8

457 Joannes Salianus Augustinianus, Ꝛ plain; Fran. Cardinal Albetinus, Ꝛ Hercules; Divus Petrus Aretinus, Ꝛ he is seated, and receiving a deputation; and two others . 5

458 Charles de Laubespine, Custsigilli Galliæ, Ꝛ many figures; Paul Jord II, Bracc. Dux D. G. Ang. Com., S. R. T. R., *both medallions, fine* . . 2

459 Leopold, Cardinal de Medices, ℞ a table, on which is a small figure, pyramidically formed; Comes Laurentius Magalotti, ℞ a standing figure, representing the sun, *both medallions* 2

460 Carolus Marattus, ℞ two figures; Nicolaus de Her, INIMICUS BELLA PACIS, &c., ℞ a standing figure; Petro Balanzano, ℞ a skull, and two others . . 5

461 Gre. Eps. Clusin, Roman presses, ℞ a standing figure; Cyrus Ferrus, PICT ET ARCHIP, ℞ two figures, symbolical of the arts, *both fine*, and two others . 4

## ROMAN IMPERIAL SILVER. (CONTINUED).

462 Helvius Pertinax, ℞ ÆQUIT. AUG TR. P. COS II, a figure of Equity standing, *very fine and rare* . 1

463 Didius Julian *(doubtful), poor;* Albinus, FIDES MILITUM, *fine* . . 3

464 Faustina jun., 3; Lucilla; Severus, 5; Caracalla, 3; Julia, 2 . . 14

465 Faustina jun., 3; Severus, 2; Julia, 3; Caracalla, 3; Plautilla . . 12

466 Severus; Julia Domna, 4; Caracalla, 4, *including one of large size;* Plautilla; Geta, 2 . 12

467 Julia Domna, *of large size;* Caracalla, 2, *one of large size*, the other with VICTORIA BRIT.; Geta 2, one with VICTORIA BRIT, *interesting and well preserved;* Elagabalus, *of large size* . . 6

468 Caracalla, 2; Plautilla; Geta; Macrinus; Elagabalus; Julia Paula; Soaemias; Severus Alexander . 12

469 Macrinus; Elagabalus, 3; Julia Mæsa, 3; Severus Alexander 12

470 Severus Alexander, JOVI PROPUGNATORI, *very fine;* Barbia Orbiana, CONCORDIA, *fine and scarce;* Julia Mamæa; Maximin I; Gordian III, *all fine* . 5

471 Barbia Orbiana, *well preserved and scarce;* Pupienus, *in good preservation;* Gordian III, 2; Philip sen., 2 6

472 Barbia Orbiana, *scarce, and in good preservation;* Julia Mamæa; Gordian III, 2; Philip senior and junior, 4 8

473 Gordianus Africanus jun., VICTORIA AUGG., *in good preservation and very rare* . 1

474 Gordian III, 4; Philip sen., 2; M. Otacilia, 3; Philip jun., 2; Trajanus Decius, 4 . . 15

475 Trajanus Decius, 3; Herennia Etruscilla, 3; Messius Decius, 2; Hostilian; Trebonianus Gallus; Volusian, and 6 others 16

476 Valerian and his family, *(very base) a great variety* 52

477 Postumus, Probus, Diocletian, &c., miscellaneous 40

478 Diocletian, ℞ a building; Maximian, and Constantius I; others of the Byzantine Empire, various, *all of good silver* 16

479 Miscellaneous of the Byzantine Empire, including one of Victor, and two of Eugenius, *scarce* . . 14

480 Various, nearly similar, including an Eugenius and a Jovian, *both rare* . . 14

481 Nero to Antoninus Pius, various, *in poor condition, all of good silver* . . . 45

482 M. Aurelius to Severus Alexander, *indifferently preserved* 44

483 Miscellaneous, *some well preserved* . . 26

## ROMAN SILVER MEDALLIONS.

484 Nero, ℞ an eagle seated on a thunderbolt; Domitian, ℞ three military standards, *both in fine preservation and rare* 2

485 Nero, Port of Ostia; Vitellius, HONOR ET VIRTUS, *both false* 2

486 Nerva, ℞ ears of corn, COS II, *fine and rare* . 1

487 Trajan, one with a standing figure, in the right hand a branch of spice, at the feet a camel, symbolical of Arabia, *well preserved;* another, having an eagle on thunderbolt, *not so good* . . 2

## ROMAN SILVER QUINARII.

488 Augustus, ℞ a victory on a cistus, between serpents; Galba, ℞ a victory on a globe, *rare;* Vespasian, a seated figure of victory, *scarce;* Hadrian, a victory, *all in fair condition* 4

489 Domitian, ℞ a victory, *fine;* Commodus, ℞ the same; Severus, ℞ as the former, *all rare* . 3

490 *False Roman.*—M. Antony and Cleopatra, Otho, Caligula, Pescennius Niger, Fl. Nep. Constantius (a medallion) 14

## ENGLISH COINS. SILVER. (CONTINUED.)

491 Henry III, REX TERCI, 2; others, miscellaneous, 8 11

492 Henry III, REX TERCI, 2; country mintages, 10 . 12

493 Henry III, REX TERCI, 2; others, various, 10 12

494 Henry III, REX TERCI, 2; miscellaneous, 10 . 12

495 Henry III, REX TERCI, 2 ; others, various . 11

496 Edward I, Farthings, London, Bristol, and Berwick, *the two first well preserved, all scarce* . 3

497 Edward I, Farthings, struck at London, *in indifferent preservation* . . 8

498 Edward I, Halfpennies, London, Bristol, Lincoln, and Newcastle, *some scarce* . . 5

499 Edward I, Halfpennies of the London mint . 9

500 Edward I, London, 4 ; Bristol, 2; Durham, 3 ; Chester, 1, *rare ;* Newcastle, 1 ; Lincoln, 2; St. Eadmundsbury, 2 ; Durham, 1; Berwick, 1 . 17

501 Edward I, London, 4 ; Durham, 2; Bristol, 2 ; Lincoln 2 ; Chester, *scarce ;* Kingston, *rare ;* York, 2 ; Berwick, 2 ; and one of Robert de Hadeleie, *scarce* . 17

502 Edward I, London, 4 ; Durham, 3 ; Chester, *scarce ;* Bristol, 2 ; Berwick, 2; Newcastle, 2 ; Canterbury, 3 ; Robert de Hadeleie . . 18

503 Edward I, London, 7 ; Lincoln, 3 ; Cantor, 3 ; St. Eadmundsbury, 2 ; York, 3 ; Robert de Hadeleie . 15

504 Edward I or II, London, 6, *all fine ;* country mints, various, 7 . . . 13

505 Edward I or II, London, *fine*, 7 ; country mints, 7 14

506 Edward III, Farthing ; London, Halfpennies, 2 ; Pennies, London and Durham, 6 ; Half Groat ; Groats, 2 12

507 Edward III, Halfpennies, 2 ; Pennies, London, York, and Durham, 6 ; Half Groat ; Groats, 2 . . 11

508 Edward III, Pennies, London, York, Canterbury, and Durham, 8 ; Half Groats, London and York, 2 ; Groats, London 12

509 Edward III, Pennies, London, &c., 6 ; Half Groats, York, 2 ; Groats, 2, London . . 10

510 Edward III, Pennies, London, &c., 6 ; Half Groat, EBORACI ; Groats, London, 2 . . 9

511 Edward III, struck at Calais, *very well preserved and rare* 1

512 Richard II, Halfpenny, London ; Penny, York, *both in fine preservation ;* Half Groat, *rare, but not fine* 3

513 Richard II, Pennies, 2, York ; Henry IV, V, or VI, Halfpence, 4 ; Pennies, 4 . . 10

514 Richard II, Penny, Durham, *well preserved ;* Henry IV, V, or VI, Penny, EBORACI, with a R over the right, and three pellets over the left shoulder, and a cross on the breast, *both scarce* . . . 2

515 Henry IV, V, or VI, Halfpennies, 4; Pennies, 3, London and Calais; Half Groats, 2, London and Calais; Groats, London and Calais, 2 . . 11

516 Henry IV, V, or VI, Halfpennies, 3; Pennies, York and Calais, 3; Half Groats, London and Calais, 2; Groats, 2, London and Calais . . 10

517 Henry IV, V, or VI, Halfpennies, 3; Pennies, 3, having stars or pellets on each side of the head; Half Groats, 2, Calais; Groats, 2, London and Calais, *fine* . 10

518 Henry IV, V, or VI, Pennies, 4; Half Groats, 2; Groats, 4 10

519 Henry IV, V, or VI, Pennies, 2; Groats, Calais, 2; Edward IV, Pennies, 4; Half Groats, 3 . 12

520 Edward IV, Pennies, 2, including one of York, *struck by Archbishop Rotherham;* Half Groats, one of Canterbury, *struck by Archbishop Bourchier;* Groats, London, York, Bristol, Coventry . . 8

521 Edward IV, Pennies, 2, *one being of Rotherham;* Half Groat, Canterbury; Groats, London, Bristol, York, and Norwich, *the latter scarce, but not fine* . 7

522 Edward IV, Pennies, 2; Half Groat; Groats, London, 4; York, and Bristol . . 9

523 Edward IV, Groats, London, 6; Bristol, and York 8

524 Edward IV, Groats, London, 3, one with initial on the breast, another with name mis-spelt, and others with different *m. m.* 6

525 Edward IV, the heavy Groat, *fine and scarce;* others, various 6

526 Richard III, Groats, rose, and boar's head, *m. m., the first well preserved, both scarce* . . 2

527 Richard III, Groats, rose, *m. m., rare;* Henry VII, Halfpennies, 2, *one of very light weight;* Half Groats, 3, full faced; Groats of the same . . 8

528 Richard III, Groat, struck at York, *very scarce, and in fair preservation* . . 1

529 Richard III, Groat, EBORACI . 1

530 Henry VII, Halfpennies, 3; Pennies, 2; Half Groats, full faced, 3; Groats of the same, 3 . 11

531 Henry VII, Pennies, 2; Half Groats, full faced, 4; Groats, full faced . . . 10

532 Henry VII, Pennies, 2; Half Groats, side faced, 4; Groats, full faced . . . 12

533 Henry VII, Groats, full faced, *well preserved,* 6; Groats, side faced, various *m. m.*, 4 . . 10

534 Henry VII, Groats, miscellaneous . 9

535 Henry VII, Groats, various *m. m.* . . 8

536 Henry VII, Groats, reads HENRIC. SEPTIM., *extremely rare* *Hk.* No. 384. 1

537 Henry VIII, Halfpennies, full faced; Pennies, London, and York, sovereign type, 3; Half Groats, with his father's portrait; Canterbury, 2, Cranmers and Warham 10

538 Henry VIII, Halfpennies, 2; Pennies, full faced, 2; sovereign type, 4; Half Groats, 4 . . 12

539 Henry VIII, Halfpennies, 2; Pennies, full faced, London, and Canterbury, 2; sovereign type, 3; Half Groats, side faced, 3; full faced, 3 . . 13

540 Henry VIII, Halfpenny; Half Groats, Cantor, 3, Cranmer and Warham; Groats, side faced, 3, one with his father's portrait, the others of Bainbridge and Wolsey, each having the cardinal's cap, the first without initials; others, full faced 9

541 Henry VIII., Half Groats, as the preceding; Groats, 7, including two with his father's portrait, *chiefly well preserved* 10

## ENGLISH MEDALS. SILVER. (CONTINUED).

542 Charles II, ℞ heads of the king and queen—pl. 32, No. 1; another—No. 8, the latter relating to the Mathematical School in Christ's Hospital . 2

543 Charles II, Medalets, various . . 5

544 Lucy Duchess of Portsmouth, ℞ a fine bust, ℟ plain, *by the Roettiers, highly preserved, and rare* . 1

545 James II, ℞ head of the king, ℟, in the foreground, a column stricken with lightening, in the distance, a city, *fine and rare* . . . 1

546 James II and his Queen, *two Jettons;* his Coronation Medal; a Counter of Lucy Duchess of Portsmouth; and a cast Medal of Titus Oates . . 5

547 Jaames II, ℞ bust of the king, ℟ a trophy, GENUS ANTIQUUM pl. 29, No. 4. 1

548 Anne, queen of James II; and three others, various 4

549 James II, on the execution of Monmouth and Argyle pl. 38, No. 3. 1

550 James II, on recovering treasure from the Spanish wreck pl. 38, No. 1. 1

551 James II, on the flight of the king, ℞ a fox kindling a fire under the nest of an eagle, who is obliged to retire, *fine and rare* 1

552 James II, on the Prince of Orange accepting the administration of affairs, ℞ a young orange tree, in full vigour, beside an aged oak, which is severed and bending its head to the ground, a satirical allusion to the fallen monarch, *rare* 1

553 James II, ☞ the seven bishops, ℞ a church, &c., THE GATES OF HELL SHALL NOT PREVAIL, *very well preserved* 1

554 James II, ☞ William Sancroft, Archbishop of Canterbury, ℞ the seven bishops; and one other, *a cast* . 2

## ENGLISH COINS. GOLD. (CONTINUED).

555 Henry VII, Angel, *m. m.* a pheon; Henry VIII, Angel, *m. m.* a castle . . . . 2

556 Henry VIII, Crown, H. K.; and a Half Sovereign, *both in good preservation, the latter having a good portrait* *Rd.* pl. 6, No. 2. 2

557 Mary, Sovereign, *not fine* . *Rd.* pl. 9, No. 1. 1

558 Elizabeth, Quarter Angel; Angel; and Half Sovereign 3

559 Elizabeth, Pound Sovereign, *m. m.* a key *Rd.* pl. 10, No. 10. 1

560 James I, Half Crown; Crown; and Twenty Shilling Piece *Rd.* pl. 11, No. 9 and 12. 3

561 Thirty Shilling Piece, *poor* *Rd.* pl. 12, No. 1. 1

562 Half Crown; Crowns, 2; Laurel . 4

563 Crowns, 2; Sovereign, or Sceptre Piece . 3

# FIFTH DAY'S SALE.

## ROMAN LARGE BRASS.

LOT

564 Parts of the As, the Sextans, Triens, Quadrans, &c. 11

565 Consular, 2; Julius and Augustus; Caligula; Hadrian, 2; Caracalla; Severus Alexander . 8

566 Didius Julian, *good portrait, scarce;* Severus Alexander, *fine;* Balbinus, *well preserved;* Philip jun., *in good preservation* 4

567 Severus, Julia Mamæa, Gordian III, Valerian, Gallienus, and others . . 12

568 Byzantine.—Justinian, Zimisces, Focas, Leo, Le Sage, and others, *some curious* . 38

569 Justinian, Anastasius, &c., nearly as the preceding 35

570 Nearly as before, including a middle brass coin of Theodatatus, ℞ a victory, *well preserved* . 35

571 Nearly the same . . 44

572 False Roman Medallions, *in base metal* 13

573 Miscellaneous Copper, including 4 *false* Roman Medallions 38

## FOREIGN BRONZE MEDALS. (continued).

574 Martinus de Hanna, ℞ a female worshipping; Hippolyta Gonzaga, Ferdinand I, Fil *(a cast)*; Oct. Vestrius, Acconiorum comes Jure, &c. ℞ an antique vase; and two others 5

575 Petri Bembi Car. ℞ a pegasus; Ferdinand Loffneus, March. Trivici, ℞ three figures; Felix. Card. Rospigliosius, ℞ the sun and moon; and others . 6

576 Her. Gonzaga Mant, ℞ a standing figure; Blanca Pansana Carcania, ℞ a figure chained to a rock, &c.; Barbara Austr. Esten, plain ℞; and two others . 5

577 Pomponius de Believre Francia Cancel, ℞ Æquitas, &c.; Peter Andreas Andreinus, Nob. Florent., full faced, ℞ a figure of Mercury, &c.; Ferdinand Carracciolus, Dux Ærolæ et Vic. comes; and two others . 5

578 Claudius de Aquaviva, Gen. Soc. Jesu, ℞ the monogram of Christ; Ant. Card. Granvelanus, ℞ a vessel; Ulderick and Gaspar Card. de Carpineo, ℞ buildings; and two others 5

579 John Archiep. Sipon Guber Bono, ℞ Justice; Alfonsus Palæotus, Arch. Bon., &c., ℞ St. Peter with keys; Petrus Card. Aldobrandinus, ℞ a building; and two others 5

580 Hieron. Princeps, Card. Columna, ℞ a fortification; Ant. Dy, Car. S. Prax, &c., ℞ a wreath of oak; Cornelius Mussus Eps., ℞ a seated figure; and three others 6

581 Divus Thomas Deaquino, ℞ a tree; Joannes Cardinalis Moronus, ℞ a tree, and a figure on each side; Joan Bapt. Castaldus, Dux Belli. Max., ℞ figures; and three others 6

582 Hier. Raynaldus, Rom. Architect, ℞ a fortress; Edward Boucharon Gallus, Sculptor; Fr. Vini. M. Ord. Card. Ursino, ℞ a Pope in the clouds, &c.; and others 7

583 P. Mic. Aug. Tamburinius, Soc. Jesu, ℞ an angel conducting a crowd of persons; Alexander Par. Pla, Dux Belg., ℞ a trophy; Jean Antonius Magius, ℞ a vessel in the midst of waves; and five others . 8

584 Hippolyt. Maleg. IV, Doct. Reg., ℞ a building; Joannes Baptista Franceschi, ℞ a death's head, &c; Aloisius Princeps Dux Montis, &c. ℞ Justice seated; and others 6

585 Claud. Expilli, Com. Consist. &c., ℞ a tree, *fine work by Dupre;* Alexander Farnesius, ℞ a map; Andreas Doria, ℞ a vessel, *fine;* and three others, *all of good work* 6

586 Philippus Nerius, Epis. Fesulanus, ℞ a temple with figures; Leopold Prince Ab. Etruria and Card., ℞ a horse at full speed, &c.; Alidoxius Car. Papien, &c., ℞ Jupiter in a car, drawn by eagles; and two others, *all of large size* 5

587 P. Pantaleon Dolera, ℞ a vessel; Joannes Ciampinus Romanus, ℞ ears of corn; Maria Cardona, March. Paduæ, ℞ a female and palm tree; and 5 others, *small* . 8

588 Francisco Comendumi, ℞ a statue; Ni. Brularius à Sillery Franc. &c. ℞ the sun in a chariot; Alidoxius Car. Papien. &c.; and 3 others . 6

589 Jo. Bapta Mancinus Cortn, &c. ℞ two figures; Metastasius, ℞ instruments of music; Raphael Sanctius Urbinas, ℞ a terminus, with deer, &c.; and two others 5

590 Christophorus Mad. &c. Card. Triden, ℞ an eagle; Joannes Card. Moronus, ℞ a landscape; Ulysses T. S. R. E. Presb. Card. ℞ a figure of Minerva; and six small 9

591 Julius S. R. E. Card. Mazarinus, ℞ atlas with globe, *an exceedingly fine Medallion;* another of Cardinal Richelieu, ℞ a victory in a biga . 2

592 Laurentius Maurocenus, Eques. &c. ℞ a seated figure with lion; Arnaldo Speronio de Alvarctis, &c. ℞ an inscription, *both medallions*, and three-quarter faced 2

## ENGLISH COINS. SILVER. (CONTINUED).

593 Henry VIII, Half Groats, 3; Groats, side faced, 5; full faced, 4, London and Country mints . 12

594 Henry VIII, Tournay Groat, *rare, but very poor—Rd.* pl. 7, No. 13; others, base, of London, Cantor. and Bristol 4

595 Henry VIII, base money, Groats, London, Canterbury, and Bristol . . 4

596 Henry VIII, base Groats, 6; Testoons, London and Bristol, *rare, but very poor* . 8

597 Henry VIII, Testoon of the London mint, *scarce and in fair preservation* . *Hk.* pl. 31, No. 401. 1

598 Henry VIII, Testoon, nearly similar to the preceding 1

599 Edward VI, base Penny—*Rd.* pl. 9, No. 17; and Sixpence, both struck at York; Shilling, INIMICOS, &c. *rare and well preserved* *Rd.* pl. 9, No. 8. 3

600 Edward VI, base Penny, Sixpence, Testoon, TIMOR, &c. *scarce, and in good preservation* *Rd.* pl. 9, No. 7. 3

601 Edward VI, base Half Groat, struck at Canterbury, *fine and rare* . *Rd.* pl. 9, No. 4. 1

602 Edward VI, Sixpence; Testoons, 3 base, one TIMOR, &c., 2 of *good silver* . 6

603 Edward VI, base Testoon; Half Crown, with the Y, and Crown, with the tun *m. m.* . 3

604 Edward VI, Shilling, and Crown, the latter *well preserved*, *m. m.* Y . . 2

605 Mary, and Philip and Mary, base Penny, *scarce;* Groats, before and after marriage, 2; Sixpence, 1555, *well preserved*; Shilling, *poor* . 5

606 Philip and Mary, base Penny; Groats, 2; Sixpence; Shilling, 1554 . . 5

607 Philip and Mary, Groats, 2; Shillings, 2, one without date, *scarce* . 4

608 Elizabeth, Half Penny; Pennies, 6; Three Farthing Piece; Three Halfpenny Piece; Twopences, 2; Threepences, 4; Groats, 2; Sixpences, 4, *poor* . 21

609 Elizabeth, miscellaneous, *all in bad preservation* 20

610 Elizabeth, Pennies, 6; Three Halfpenny Pieces, 2; Half Groats, 2; Threepences, 5; Groats, 3 . 18

611 Elizabeth, milled money, Half Groat, Threepence, Fourpence, Sixpence, and Shilling, *the shilling fine, the others well preserved* . 5

612 Elizabeth, Sixpences, 1561, 62, two varieties; 63, 64, milled and hammered; 65, 66, 67, two varieties; 68, milled and hammered; 69 and 70, *some scarce* 14

613 Elizabeth, Sixpences, 1570, 71, 72, 73, two with different *m. m.*; 74, 75, two different; 76, 77, 78, 79, *some well preserved, and rare* . 12

614 Elizabeth, Sixpences, 1580, 81, 82, two varieties; 83, two, different *m. m.*; 84, 85, 86, 87, two varieties; 89 and 89 13

615 Elizabeth, Sixpences, 1590, 91, 92, two, differing; 93, 94, two varieties; 95, two, differing; 96, 97, 98, two varieties 12

616 Elizabeth, Sixpences, 1600, 1, 2, two, *one with the break under the head;* 1571, *rare, and two countermarked* 7

617 Elizabeth, Sixpences, all different dates, 10; Shillings, 4, different *m. m.* 14

618 Elizabeth, Sixpences, all differing, 6; Shillings, *m. m.* various 10

619 Elizabeth, Shilling, all different *m. m.*, 6; Half Crown, *m. m.* 2, *very rare and very poor* 7

620 Elizabeth, Shillings, 8, *m. m.* differing, *some well preserved* 8

621 Elizabeth, Half Crown, *very well preserved* 1

622 Elizabeth, Crown, *m. m.* 2, *rare, but poor* 1

623 Elizabeth, Crown, *in good preservation* 1

624 Elizabeth, the Portcullis Crown, *in fair preservation, and rare* . *Rd.* pl. 15, No. 5. 1

625 James I, Half Pennies, 2; Pennies, 4; Half Groats, 3; Sixpences, 2; Shillings, 2; Half Crown, with feathers over the arms 14

626 James I, Pennies, 5; Sixpences, 4, different dates; Shillings, 2; one with feathers over the arms; Half Crown 12

627 James I, Sixpences, 4; Shillings, 6, various 10

628 James I, Shillings, 6, various; Crown, *m. m.* a thistle, EXURGAT DEUS, &c. . . 7

629 James I, Shillings, miscellaneous, 7; Crown, *m, m.* a thistle 8

630 Charles I, Halfpenny; Pennies, 6; Half Groats, 4; Sixpences, 4; Shillings, 2; Half Crown . 17

631 Charles I, Pennies, 3; Half Groats, 4; Sixpences, 3, different *m. m.*; Shillings, 3, *all different;* Half Crowns, 2, bell and triangle *m. m.* . 15

632 Charles I, Pennies, 3; Half Groats, 3; Sixpences, 3; Shillings, 3; Half Crowns, 2, bell and sun *m. m.* 14

633 Charles I, Half Groats, 4; Sixpences, 3; Shillings, 4, *m m.* all different; Half Crowns, 2, *m. m.* a coronet, and ℞ within a circle . 13

634 Charles I, Half Groats, 4; Sixpences, 3; Shillings, 3, *all different;* Half Crowns, *m. m.* a star and portcullis 12

635 Charles I, Sixpences, 2; Shillings, 5, different *m. m.*, one with negro's head; Half Crowns, 2, *m. m.* an anchor and portcullis; Crown, *m. m.* a castle 10

636 Charles I, Shillings, 6, *m. m.* all differing; Half Crown, *m. m.* a plume, and rose; Crown, bell *m. m.* 8

637 Charles I, Shillings, 3; Half Crowns, *m. m.* a triangle, and cross; Crowns, *m. m.* a sun, and rose 8

638 Charles I, Shillings, 3, *all different;* Half Crowns, one with feathers on the head; another, on the back of the horse; Crown, with feathers on the head and back of the horse 6

## SCOTCH SILVER COINS.

639 Alexander I? *differing from any in Sn.;* William I.—*Cur.* pl. 1, No. 4; Pennies *both fine, and in this state rare* 2

640 Alexander I? *Sn.* pl. 1, No. 1, *rare;* William I, (the Lion) 4 —*Sn.* pl. 1, Nos. 5 and 6; and two uncertain 7

641 Alexander I? *different from those in Sn.*, having a diadem on the head; William I, 2, as before; Alexander II, 3 6

642 Alexander I? type as the preceding; William I, 3; Alexander II, 4 8

643 Alexander I; William I, 2, *well preserved;* Alexander II, different mintages, 5 8

644 Alexander II, 4, various mintages; Alexander III, 6, *some in good preservation* 10

645 Alexander II, as before; Alexander III, 6 10

646 Alexander II, 2; Alexander III, 8, *some well preserved* 10

647 Alexander III, including 2 Halfpennies 10

648 Alexander III, seven, *well preserved;* Ditto, a Halfpenny; John Baliol, *fine;* Ditto, a Halfpenny, *scarce* 9

649 Robert Bruce, Half Groats, 2; Groats, 3; David II, Pennies, 3; Half Groats, 2; Groats, 2 11

650 Robert Bruce, Groats, 4; David II, Penny; Half Groats, 2; Groat 8

651 David II, Penny; Half Groats, 2; Groat; Robert III, Groats, 3; James I, Groats, 2 9

652 David II, Pennies, 2; Half Groats, 2; Groats, 2; Robert III, Groats, 3, *well preserved* 9

653 James I, Groats, 2; James II, Groats, 2; James III, Groat, *fine work;* James V, Groat and Half ditto, three-quarter faced, *scarce* 7

654 James V, Groat—*Sn.* pl. 2, No. 35, *rare;* Half Groat, No. 36 of the same plate, *very rare;* Groats, 4, head in profile, No. 37, *well preserved* 7

655 Mary, Testoon, *fine work, well preserved*; and 2 others, including one of Francis and Mary . 3

656 Mary, Testoon, 1556; Dollar, 1566 . 2

657 James VI, Twenty and Thirty Shilling Pieces, *scarce, and in fair condition* *Car.* pl. 9, No. 9; pl. 10, No. 10 2

658 James VI, Thistle Merk, 2; parts of the same, one small, *well preserved, and scarce* . *Car.* pl. 10, No. 17. 7

## ENGLISH MEDALS. SILVER. (CONTINUED.)

659 James, Prince of Wales, on his birth—pl. 39, No. 1; a Jetton; 4 others, *different*, including one of his son, Charles Edward; and another . . 6

660 James, Prince of Wales, a satirical medalet—pl. 39, No. 6; and 1 other, likewise satirical, *both rare*—pl. 39, No. 8. 2

661 A satirical Medal, ☉ the Trojan horse, ℞ a small building, on which is represented an infant (James, Prince of Wales), on his head a crown, in his right hand a windmill, &c., *fine and very scarce* . . pl. 39, No. 6. 1

662 Another, likewise satirical, *finely preserved, and very scarce* pl. 39, No. 9. 1

663 Sir Edmondsbury Godfrey, on his murder near Primrose Hill, *well preserved* . pl. 35, No. 1. 1

664 Sir Edmondsbury Godfrey, on the same subject, ℞ the head of the pope and the devil, *rare* . Pl. 35, No. 3. 1

665 Sir Edmondsbury Godfrey, on the same, ☉ St. Dennis carrying his head after it is cut off, ℞ Sir E. Godfrey walking after he is dead, *fine, and very scarce* . pl. 35, No. 4. 1

666 John, Duke of Lauderdale, ℞ Scotland, represented as a female seated, in her right hand a spear, in her left the duke's crest, *very fine* . . pl. 36, No. 2. 1

667 James, son of James II, termed the Old Pretender, ☉ his bust, ℞ that of his sister the Princess Louisa; another of the same Prince, ℞ his consort Clementina, *both fine* 2

668 James, as before, ℞ the Hanoverian horse crushing the lion and unicorn; Clementina, ℞ the princess in a biga, shipping in the distance, *both very fine* . . 2

669 James as before, ☉ bust of the prince, ℞ a map; Charles Edward, AMOR ET SPES, *both in fine preservation* 2

670 Charles Edward, ☉ his head, ℞ a decayed oak near a sapling, 1750; Antony, Earl Shaftesbury, ☉ his bust, ℞ the City of London . . pl. 33, No. 8. 2

671 Prince Maurice, a *cast;* and 5 Jettons, various 6

672 Frederick Henry, Prince of Orange, ℞ shields of arms; another, with busts of William II of Orange, and Mary, daughter of Charles I, *well preserved* . . 2

673 William II, Prince of Orange, ℞ shipping; William III, when a child, ℞ the young prince receiving instruction from Minerva, *fine* . . 2

674 Mary, Princess of Orange, ℞ William III, when a child, and 7 Jettons, various . . 8

675 William and Mary, on their coronation, ℧ their busts, ℞ they are seated on the throne, two prelates supporting a large diadem over their heads, *fine;* and a Jetton . 2

676 William and Mary, on their coronation, struck in Holland, ℧ their Majesties seated and crowned, ℞ the figures of Captain Bernard Minkens, with his lieutenant and ensign, &c. 1

677 William III, ℧ the prince, before him a female kneeling, &c., *poor;* and 3 Jettons . . 4

677* William III, on his landing at Torbay, ℞ shipping, in the foreground a figure in armour raising from a recumbent posture the figure of Justice . . 1

678 William III, ℧ the prince, in the Roman costume, receives a female, emblematical of Great Britain, behind whom is an orange tree, with the royal arms in connection with roses and orange flowers; to the right of the prince a Jesuit is seen flying with the infant son of James II, accompanied by the Queen, Mary of Este, ℞ represents the landing at Torbay; another, small . . 2

679 William III, on his landing at Torbay, as the preceding, *well preserved;* another, ℧ the bust of the king, ℞ a female, emblematical of England, decorated with emblems of royalty, receives the prince; he is accompanied by Religion and Liberty, *not fine* . . 2

680 William III, ℞ the arms of England fastened to an orange tree laden with fruit; King James on the dexter, and Father Peters on the sinister side, in flight, followed by lightning and accompanied with serpents; the crown is falling off the head of the king, the Jesuit carrying the young Prince of Wales, who bears a small windmill, *interesting and rare* 1

681 William and Mary, ℞ England, as a female, seated on the poop of a ship and under an orange tree laden with fruit, in which

is entwined the English rose, in her right hand scales, in her left a spear, surmounted with a cap, in the body of the tree the English diadem, *very fine* . 1

682 William and Mary, O busts of the king and queen, enriched by festoons of rose and orange flowers, between and above, the imperial crown, with sceptres, &c., R an indelicate allusion to the fall of their predecessors, an aged oak, torn up and prostrated, bears company with a young orange tree, erect and flourishing, *well preserved and rare* . 1

683 William and Mary, O their busts facing each other, R England, personified as a female, very splendidly attired, greeting another habited as a warrior, representing Holland, a fleet in the distance, *in good preservation, and rare* 1

684 William and Mary, R the naval engagement between Admiral Russel, commanding the Britannia, and M. De Tourville, of the Royal Sun, on 21st May 1692; another on the assembling of the Confederate Princes at the Hague in 1691, *the last well preserved, the first poor* 2

685 William and Mary, O bust of the Sovereign, R that of the queen, *a Medallion, very scarce, but poor* 1

## ENGLISH COINS. GOLD. (CONTINUED.)

686 Charles I, Five, Ten, and Twenty Shilling Pieces, various *m. m.* 3

687 Charles I, Five Shilling Piece, *m. m.* an anchor; and Twenty Shilling Piece, a rose *m. m.* . 2

688 Charles I, Five Shilling, and 2 Twenty Shilling Pieces, *all poor* 3

689 Charles I, Twenty Shilling Pieces, 3, all different *m. m.* 3

690 Charles I, others, *m. m.* an anchor, and a cross 2

691 Charles I, one *by Briot,* (Scotch); another, with a harp *m. m. fine* . 2

692 Oliver, Protector, Twenty Shilling Piece, or Broad 1

693 Charles II, Guinea, 1679 . 1

694 Charles II, Five Guinea Piece, 1688 . 1

695 James II, Guinea, 1685 . 1

696 James II, another, 1680 . 1

697 William and Mary, Guinea, 1689 . 1

698 William and Mary, another of the same, 1692 1

699 William III, Half Guinea, 1700; and Guinea, 1701 2

700 William III, Guinea, 1701, *poor* . 1

701 Anne, Half Guinea, 1705, *fine* . 1

# SIXTH DAY'S SALE.

## PAPAL MEDALS. BRONZE.

LOT

702 Early Popes, various, *all casts* . 21

703 Others, *likewise casts, some of large size* . 13

704 Similar, *of small size* . . . 14

705 Martin V, ℞ a coat of arms; Eugene IV; Nicolaus V; Julius III; Calixtus III, 2; Paul II . . . 7

706 Sixtus IV, ℞ a coat of arms, *fine;* Alexander VII, 3, *all different, and fine;* Camilla Peretta (Soror Sixtus V), 2 7

707 Julius III, ℞ a building; Pius III; Leo X; Adrian VI; Paul III, 2, *chiefly fine* . . 6

708 Leo X, ℞ a seated figure; Clemens VII; Julius III; Paul V, 2, *one fine and large* . . 5

709 Paul III, ℞ a landscape with figures; Sixtus V; Marcellus II; Paul IV; Pius IV . . . 6

710 Pius V, 2; Gregory XIII, 3, *all different;* Sixtus V, 3, *all varieties* . . 8

711 Gregory XIII, ℞ a building; another, on the murder of the Huguenots, in 1572, *rare;* Gregory XIV; Clemens VIII, *all fine* . . . . 4

712 Gregory XIII, ℞ the pope with cardinals, &c.; Urban VII; Clemens VIII; Paul V, 2, *both fine* . 5

713 Paul V, ℞ a building, *very fine;* Gregory XV, 2; Urban VIII, 3, *all varieties, in fine preservation* . 6

714 Paul V, ℞ a bridge; Urban VIII, 3, *all different;* Innocent X, *three varieties, chiefly fine* . . 7

715 Urban VIII, 3, *varieties;* Innocent X, 3, *all different, and very fine* . . . 6

716 Urban VIII, 3, *fine, and different;* Innocent X, 2, *very fine;* Alexander VII, 2, with buildings, *different, fine* 7

## FOREIGN MEDALS. BRONZE. (CONTINUED).

*** The Medals in the Eight following Lots are of one size, *viz.* 3½ *inches* in diameter.

717 Jo. Bapta. Fagivoli Floren, ℞ two figures; F. Marchio. Riccardi, &c., ℞ a building; Excell. P. M. Julius Ant. Roboredo, ℞ books, and an altar, on which an antique lamp is burning; J. Gasto, Magn. Prince Etruria; and two others 6

718 Cosmo III, Mag. D. Etr., 2, *different;* Joan Carolus, Card. Medices, ℞ a vessel; Petrus Franc. Medices; and two others 6

719 Jo. Baptista Comes Casottius, Can. Præten, ℞ a temple; Faustina Bordoni, ℞ a seated figure; Honorius de Marinari, ℞ a female painting; Jos. Carillo de Albornoz, ℞ a victory standing on arms; and others . 6

720 Victoria Targuini, ℞ a rose tree, and other flowers; Laura Corsi, March. Salirati, ℞ Minerva standing; Biancha Cappelli Francisci I, M.D., Uxor., ℞ a bird; D. Guido, Grandus Abbas Camald. Mathem. Pis. Uniu, ℞ a tomb, on which are emblems of science; and two others . 6

721 Julianus de Medicis, Archiep. Pisarum, ℞ the wand of Mercury, &c.; Thomas Puccini, Patrit. Pistorien, ℞ Minerva crowning a seated figure; Petrus Beretinus, E. Cortonno, ℞ a recumbent figure of a female, in her right hand, a sceptre; Antonius Magliabechius, ℞ a book, &c.; and two others 6

722 Michael le Tellier Franciæ Cancellarius, ℞ Justice crowned by Pallas; Jo. Gasto, D.G.M. Dux Etruriæ, ℞ a female on her knees tendering a crown and sceptre to the duke; Bernabovus V, Malaspina, &c., ℞ a building; Joseph Averanius, ℞ a temple; and others . . 6

723 Emanuel Comes de Richecourt, Fran. Feroninus, Sen. Floren. Bellavistæ, ℞ a vessel; A. F. Gorius, Historiar Prof. &c., ℞ a female, splendidly attired, her head decorated with a mural crown, seated, and attended by Pallas; Fredericus de Riccis, Senat. Flor. &c., ℞ a snake attacked by an hedge hog; and two others . . 6

724 D. M. Ant. Zucchius, Abbas Veron, &c., ℞ two male figures, in the habits of religion; Octavianus Ugolinus, Eq. &c., ℞ a male figure, attended by a lamb, in front, various wild animals, &c.; Alex. Alcardus, Sculptor, ℞ an inscription; and others . . . 6

725 Franciscus M. Nicolaus, Gabburrius, &c., ℞ a winged male figure; Henry Newton, Ablèg. Ext. Brit. ad M. Etrur., ℞ Minerva, &c., *both medals of good work, and well preserved;* Antonius Magliabechius, ℞ a book, *a medallion* 3

726 Franciscus Delteglia, Floren., ℞ a female seated, a boy with lyre, &c.; Joannes Lamioc, ℞ Minerva seated, and writing; Petrus, Card. Othobonus, ℞ a female seated, with a burning glass, beside her, musical instruments; Antonius Dominicus, Gabbiani Pictor. Flor., ℞ a female with implements for painting; and another . . 5

727 March. Ant. Ma. Erba. Sen. Regens, ℞ an eagle flying against the sun; Cos. Serristori, Patritius Florent., ℞ a female standing, in her arms, a lamb, *both of good work, particularly the last, and both medallions* . 2

728 Petrus, Verri Mediol. &c., ℞ a seated winged figure writing, above, a victory; Janellus Turrian, Cremon. Horolog. Architect, ℞ many figures; M. L. Lefevre de Caumartin, &c., ℞ a building, *all of large size* . . . 3

729 Antonius, Ottho. Bon. Cap. Gen. S. R. E, ℞ Faith in a car, drawn by the Wolf of Rome (with the twins attached) and the Lion of St. Mark, *very curious, and well preserved;* Francis, Rosettus Veron. &c., ℞ a tree, &c.; Carolus, Broschii Farinelli, ℞ a pyramid, crowned; and three others 6

730 Jo. Matth. Marchetti Episcopus Aretinus, ℞ a building; Franc. Maria, Cardinalis Brancatius, ℞ a ruin; Hipp. Abb. Fornasarius, Bon. Archygi. &c., ℞ a horse, before which is a curtain, &c.; and two others . . 5

731 Decius, Card. Azzolinus, two varieties; Ang. M. S. R. Card. Quirinus, ℞ Faith with her attributes; Franc. Card. Nerlius, ℞ a shrub springing from the sea, *all fine, the last by the Hammerani* . . 4

732 Lud. Card. Fortocarrero, ℞ a monument, *by the Hammerani;* Camill. S. R. E. P. Maximus, ℞ a sign of the Zodiac (Leo), *very fine;* and three others, *all very fine* . 5

733 M. Herperts, Tromp., ℞ an inscription; A. Magliabechus; D. Erasmus, ℞ an inscription; Balthasar Castilion; and two others . . . 6

734 Christoph. Card. Magazzi, ℞ a building; Nicolaus, Pr. Card. Coscia, ℞ St. Peters' College; Lud. Ant. Card. de Noailles, ℞ a building; and others, *some fine* . 6

735 Franciscus Zanottus, ℞ a monument with trophies; Hermolaus III, Pisanus, &c., ℞ a building; Guill. de Lamoignon, Senatus Princeps.; Christian Wolf, ℞ Plenty, with cornucopia 5

736 Lud. le Fort Reip. Genev., ℞ figures; Maximilian, Titon Armis Cudensis, Præf.; Nicolaus, Duodo. S. R. I. Comes. &c., ℞ a landscape with buildings; and four others . 7

737 Michael Angelo, ℞ garlands, or crowns of oak; Vittorio Alfiero, ℞ an inscription; Voltaire, ℞ the attributes of Tragedy and Comedy; and three others . . 6

738 Livicus Odescalcus, *all different, chiefly by the Hammerani* 7

739 Aloyius Galvanus, ℞ an inscription; J. Vincentius Gravina, ℞ a winged figure with torch; J. D. Alembert, ℞ an inscription; and two others . . 5

740 Cosmo de Medicis, Grand Duke of Tuscany, 6, all different ℞; Francis I, 2, with different ℞, *all finely preserved* 8

## ENGLISH COINS. SILVER. (CONTINUED).

741 Charles I, Shillings, 2; Half Crowns, with feathers on the head and back of the horse, and on the head only; Crowns, with castle and bell, *m. m.* . . . 6

742 Charles I, Shillings, 2; Half Crown, star, *m. m., very well preserved;* Crowns, with feathers on the head and back of the horse; another, with an eye, *m. m., in fair preservation* 5

743 Charles I, Crowns, one with feathers over the arms, the other *by Briot, poor* . . 2

744 Charles I, *Briot's mint*, Sixpence, Shilling, and Half Crown, each having the anchor and small B. *m. m., the two last well preserved* . . . 3

745 Charles I, *Briot's mint*, Sixpence, Shilling, and Half Crown, all having the anemone flower, *and small*, B. *m. m., well preserved* . . 3

746 Charles I, Crown, *by Briot*, *m. m.* a thistle head, *in fair condition* . . 1

747 Charles I, *Oxford mint*, Threepence, Groat, Sixpence, Shillings, 2, and Half Crown, of the usual type 6

748 Charles I, *Oxford*, Threepence, Groat, Sixpence, Shillings, 2; Half Crown, *some well preserved* 6

749 Charles I, *Oxford*, Threepence, Groat, Sixpence, Shilling, and Half Crown . . 5

750 Charles I, *Oxford*, Threepences, Sixpence, Shillings, and Half Crown . . 5

751 Charles I, *Oxford*, Groats, two varieties; Shillings, two, 1643 and 1646; Half Crowns, 1644 and 46 6

752 Charles I, *Oxford*, Groat; Shilling, 1644; Half Crown, ℞ the inscription without lines in the field; another, similar to *Hk.* No. 493, *both scarce* . 3

753 Charles I, *Oxford*, Shillings, 2, *one very rude;* Half Crowns, 2, as in the lot preceding . 4

754 Charles I, *Oxford*, Crowns, 1642 and 43, *in fair preservation* 2

755 Charles I, *Oxford*, Ten Shilling Piece, 1642, *fine* 1

756 Charles I, *Oxford*, Pound Piece, 1642, *very well preserved* 1

757 Charles I, *Bristol mint, (formerly given to Oxford)* Twopence, similar to those of the Oxford type, with the exception of having the B R in the exergue on the ℞, *highly preserved, and in this state very rare;* Threepence, *fine* 2

758 Charles I, *Bristol*, Fourpence; Shillings, 2, 1644; Half Crown, *very fine* *Rd.* pl. 24, No. 2. 4

759 Charles I, *Bristol*, Fourpence; Shilling, *very well preserved;* Half Crowns, two, 1644, *both well preserved* 4

760 Charles I, *Exeter*, Penny, *scarce;* Threepence, two varieties; Groats, 2; Shilling, and Crown . 6

761 Charles I, *Exeter*, Threepence; Groats, 2; Shilling, and Crown, *some scarce* . . 5

762 Charles I, *York*, Threepence; Shillings, two varieties; Half Crowns, 2 *Hk.* pl. 42, No. 497. 5

763 Charles I, *York*, Threepence, Shilling, Half Crowns, two varieties, *one doubtful* . 4

764 Charles I, *Chester*, Half Crown, *rare* *Rd.* pl. 26, No. 2. 1

765 Charles I, *Worcester*, Half Crown, *very well preserved, and rare* . *Rd.* pl. 26, No. 1. 1

*** The following nine lots are part of another Collection.

766 Charles I, Shillings, one with a tun *m. m.*, another with anchor, and one *unpublished, differing from either in Sn., Rd., or Hk.* . . 3

767 Charles I, Shilling, *unknown Country mint, somewhat similar to Hk.* No. 528, *particularly on the* O, *unpublished, and as fine as when first from the die* . 1

768 Charles I, Half Crown, *very like No.* 1 *in pl.* G, *in Rd. last edition,* but having ground under the horse, and the royal cipher on the ℞, *in fine preservation* 1

769 Charles I, *Aberistwith,* Half Crown, *singularly rude, being struck on one of Oxford* . 1

770 Charles I, Half Crown, *similar to* No. 500, *Hk.*, except in having ground under the horse, *otherwise unpublished, and highly preserved* . 1

771 Charles I, Half Crown, ☪ type *very similar to Hk.* No. 498, but with a w under the horse, the ℞ being of the Oxford type, EXURGAT, &c. 1644, *unpublished, very rare, and in high preservation* . 1

772 Charles I, *Chester,* Half Crown, *very scarce and as fine as when first struck* *Rd.* pl. 26, No. 2. 1

773 Charles I, Half Crown, *extremely rude, unknown Country mint, of the Oxford type, rare, and exceedingly well preserved* . *Hk.* No. 509. 1

774 Charles I, Half Crown, *Oxford type, m. m.* a plume on the ☪, and on the ℞ R. 1644, *the obverse of this coin is singularly fine in preservation, and in being struck up* 1

775 Charles I, *Aberistwith,* Penny, *in extremely fine preservation, rare;* Twopence, Threepence, and Fourpence 4

776 Charles I, *Aberistwith,* Penny, Twopence, Threepence, Groat, and two Shillings . 6

777 Charles I, *Aberistwith,* Penny, Half Groat, Threepence, Groat, and two Shillings . 6

778 Charles I, *Aberistwith,* Twopence, Threepence, Groat, and two Shillings; and Half Crown of another mintage 6

779 Charles I, *Aberistwith,* Half Groats, 2; Threepence, and two Shillings; and two Half Crowns of another mint 7

780 Charles I, *uncertain mints,* Half Crown, *Hk.* pl. 42, No. 500; and another, *m. m.* a triangle within a circle 2

781 Charles I, *uncertain,* Half Crown, ℞ similar to No. 503; another, very like No. 500 . 2

782 Charles I, *uncertain,* Half Crown. *rare* *Hk.* pl. 43, No. 506. 1

783 Charles I, *uncertain,* Half Crown, *very similar to Hk.* No. 507; another, ℞ similar to No. 505; and a Shilling and Sixpence, *of rude work* . 4

784 Charles I, *Obsidional,* Newark Sixpence, Ninepence, Shilling, and Half Crown, *in good condition* 4

785 Charles I, *Obsidional*, Pontefract Shillings—*Rd.* pl. 29, No. 10 and 12, the latter of Charles II. 2

786 Charles I, *Obsidional*, Pontefract Shilling — *Rd.* pl. 29, No. 13, POST MORTEM, &c., *well preserved, and scarce;* another, on which is a castle, engraved, *doubtful* *Rd.* pl. 29, No. 7. 2

787 Charles I, Pattern for a Half Crown, O REX DA FACILEM CURSUM, *well preserved and very rare* *Rd.* pl. 22, No. 2. 1

788 Charles I, Pattern, probably for a Twenty Shilling Piece; others, for a Penny and Twopences, *by Briot, very fine* 5

789 Commonwealth, Sixpence, and Shilling, Patterns *by Peter Blondeau, well preserved, and rare* 2

790 Commonwealth, Half Crown, *by Blondeau*, round the edge, TRUTH AND PEACE, *in good preservation, and rare* 1

791 Commonwealth, Halfpenny, Penny, Twopence, Sixpence, 1649; Shillings, 1653; and Half Crown, 1649 6

## SCOTCH COINS. SILVER. (CONTINUED).

792 James VI, Thistle Merk, Balance Merk, and Dollar, *all well preserved* . . 3

793 James VI, Thistle Merks, &c. 5; and a Dollar 6

794 Charles I, Twenty, Forty, and Eighty Penny Pieces, 12; Shilling; Half Crown, with his father's portrait 14

795 Charles I, Shilling, and Half Crown, *both by Briot, the last well preserved* . 2

796 Charles I, others, similar, *both in good preservation* 2

797 Half Crowns, *all different* . 3

798 Charles II, Quarter Dollar; Merks, 4; small pieces, 4; James II, Ten Shilling piece . 10

799 James II, Sixty Shilling Piece, *very fine and scarce* 1

800 William and Mary, Five Shilling to the Sixty Shilling Piece, *some well preserved* . 5

801 William III, Five Shilling Pieces, 4; Twenty and Forty Shilling Pieces; Anne, Five Shilling Pieces, 4; Ten Shilling Pieces . 11

802 *Billon.*—Mary, James VI, Charles II, &c. various, *some well preserved* . . 28

## ENGLISH MEDALS. SILVER. (CONTINUED).

803 William and Mary, ℞ a statue of the king; and one other 2

804 William III, on the execution of the Chevalier Grandval for receiving bribes from the Court of France to assassinate his Majesty, ☉ a splendid bust of the king, ℞ a tomb, on the sides of which are the several limbs of Grandval, *very fine and rare* . . . . 1

805 William III, without head, ℞ a figure of Victory, on an ancient vessel, a satirical medal on Louis XIV; another, with portrait, ℞ a cock and hens, likewise satirical, on the same monarch, *both scarce* . . . . 2

806 Queen Mary, on her death, ℞ an altar, on which is a scull, at the feet, three crowns . . . 1

807 William III, ☉ head of the king, ℞ a field of battle, a castle in the distauce, *a fine medal by Boskam*, struck on the taking of Namur . . . . 1

808 William III, another on the same occasion; and two, *small* 3

809 William III, ☉ the king on horseback, ℞ a coat of arms; and another . . . . 2

810 William III, ℞ Britannia, RESTITUTORI, *a medallion, fine* 1

811 William III, on the death of the king, ℞ the temple of Janus, closed by the plenipotentiaries of several powers; and another . . . . 2

812 The Princess Anne of York, and her consort, Prince George of Denmark; a cast of the same; a Coronation Medal of the same Princess when Queen; one on the expedition to Vigo; and another, on the battle of Blenheim 5

813 Anne, on the taking of Bonne, one with three portraits, *poor;* and two others . . . 4

814 Anne, ☉ bust of the queen, ℞ the royal arms; on the battles of Oudenardie, Taisniere; and on the taking of Mons 4

815 Anne, on the taking of Tournay; another, having busts of the queen and her consort; and one of Dr. Sacheverel, *scarce* 3

816 Anne, ℞ a harp, *rare;* one of Prince Eugene; another of Dr. Sacheverel, *rare* . . . 3

817 George I, on his arrival, and public entry into London, ☉ bust of the king, ℞ he is represented in a triumphal chariot, &c.; a Coronation Medal; and various Jettons . 9

818 George I, ℞ a knight of the garter, one with a sign of the zodiac (Leo); another with a map, *the two last fine and rare* . . . 3

819 George II, Coronation; a Premium Medal, PRO TALIBUS AUSIS; William Duke of Cumberland, on the battle of Culloden . . . 3

820 George II, ☉ the king and queen, ℞ their family, *finely engraved by Croker* . . 1

821 William Duke of Cumberland, on his victory in the north, *all different* . . . 4

822 Frederick Prince of Wales, on his death; William Duke of Cumberland, 2; the Princess Anne, on her death 4

823 John Colet, founder of St. Paul's School; Whitfield, the Preacher; the Rev. Wm. Romaine; and a Jerningham Lottery Medal . . 4

## FOREIGN SILVER MEDALS.

### GERMANY.

824 Joannes Fredericus, Elector and Duke of Saxony, ℞ a coat of arms; Joseph Emperor of Germany, ℞ a town besieged; and another . . 3

825 Herman, Archbishop of Cologne, ℞ an inscription; Wolfgang, Cardinal de Schrattem, &c., one ☉ the Emperor Charles the Great, surrounded with coats of arms; another, ☉ the Saviour addressing a multitude . 4

826 Christopher, Card. Vidman, ℞ a coat of arms; Frederick Wilhelmus, Elector of Brandenburg; others, various, 3 5

827 August. Wilh. Duke of Brunswick and Luremberg, ℞ a concert of music; John George, and John, Dukes of Brunswick; and two others . . 4

828 Sophia, Electress of Hanover, ℞ Matilda, daughter of Henry II of England, *a medallion* . . 1

829 Car. Lud. Comes. Pal. Rhen. and Elector, ☉ a fine three-quarter figure of the Palatine, 1665, his helmet and electorial bonnet before him, ℞ the plan of a fortification, *highly preserved* 1

830 Carolus Linnæus, ℞ a female, her head adorned with a turreted crown, in the midst of wild animals; Peter Goddæus, Archiepic Sebastenus, ℞ buildings, &c.; and another 3

831 Ludwig I of Bavaria, ℞ a church, *one a prize medal;* another, ☉ an alchymist, ℞ an inscription . 3

832 George, March. Brand., and Charles Willm. Fred. March. Br. Burg. Nor., ℞ an assembly, at which presides the former prince, *a very curious and fine medallion* . 1

833 Carolus V, D. G. Latharingiæ Dux, ℞ a female seated, BUDA. CAPTA; Patrick Alstromer, Lib. &c., ℞ a pelican; Frederick, Elector Palatine of the Rhine, *a coronation medal*, as King of Bohemia, *interesting and rare;* and two others, *likewise small* . . . 5

834 Petrus, Comes. de Schuwalow, ℞ a seated figure; Fred. Wilh. El. Br. &c., ℞ an eagle and young on a rock facing the sun; and three others . . 5

SWEDEN, &c.

835 Gustavus Adolphus, ☞ the king on horseback, ℞ the town of Riga; another, on his death, *in a silver rim, very fine* 2

836 Gustavus Adolphus, 3, *different;* and one of Christian V of Denmark . . . 4

837 Charles XI, 4; one of Christian VII; and Caroline Matilda of Denmark, the latter being the youngest daughter of Frederick Prince of Wales . . 6

PRUSSIA.

838 Frederick the Great, ☞ a female seated, pointing to a pyramid which is blasted with lightning; another, on his death, *fine* 2

POLAND, &c.

839 John, on his coronation; Stanislaus, Aug., ℞ a figure of Victory placing a cap on a globe, *both fine* . 2

840 Reformers—John Hus, ℞ a martyr at the stake; Martin Luther, *two varieties;* John Calvin, ℞ a victory with trumpet; and another . . . 5

841 John Hus; Martin Luther, *three varieties;* John Calvin; and one of Albert Durer . . 6

FRANCE.

842 Henry IV, ℞ sceptres and a sword crossed; Louis XIV, 3, one having the bust of the emperor; Charles VI . 4

843 Ambrosius Blaurer, ℞ a coat of arms; Cardinal Richelieu, *very fine, small;* Andreas, Card. Corsinius, *well preserved* 3

844 Cardinal Richelieu, ℞ a spiral monument, decorated with coat of arms, &c.; Cardinal Mazarine, ℞ the eye of Providence, &c.; another, ℞ a building . 3

## ENGLISH COINS. GOLD. (CONTINUED).

845 Anne, Guinea, 1702, with a rose in the centre of the ℞, *scarce* . . . 1

846 Anne, Two Guinea Piece, 1709 . . 1

847 Anne, Five Guinea Piece, 1706, *well preserved* . 1

848 George I, Quarter Guinea, and Guinea, the latter with elephant and castle under the bust, *poor* . 2

849 George I, Guinea, 1715; George II, Guinea, old head, 1759, *neither fine* . . 2

850 George I, Two Guinea, 1717, *well preserved* . 1

851 George II, Two Guinea, young head, 1738 . 1

852 George II, another, 1739, *poor* . 1

853 George II, Five Guinea, E. I. C. under the head, 1729, *well preserved, and scarce* . . 1

854 George II, Five Guinea, old head, LIMA, 1746 . 1

855 George II, another, plain under the head, 1753 . 1

856 George III, Quarter Guinea, 1762; Third of a Guinea, 1803; Half Guinea, 1801; Guinea, 1798, *fine* . 4

857 George III, Third of a Guinea, 1798; Half Guinea, 1802; Guinea, 1766, *all fine* . . 3

858 George III, Third of a Guinea, 1797; Half Guinea, 1704; and Guinea, 1774, *in fine preservation* . 3

859 George III, Guinea, 1798; another, 1813 . 2

860 George III, Pattern Seven Shilling Piece, 1776; another of Hanover, 1768; and the scarce Half Sovereign of William IV, *of small size*, 1834, *all well preserved* 3

861 George IV, Double Sovereign, *by Pistrucci*, 1823, *fine* 1

# SEVENTH DAY'S SALE.

## PAPAL MEDALS. BRONZE. (CONTINUED).

LOT

865 Alexander VII, 4, *two Medallions (one a cast);* Clemens IX; Clemens X, 2 . 7

866 Alexander VII, 4, *all varieties, and fine;* Clement X, 3, *all very fine and different* . 7

867 Innocent XI, 3, *by the Hamerani, fine;* Alexander VIII, Rℓ his tomb, *a very fine Medallion;* and another, *of the ordinary size* . . 5

868 Alexander VIII, 3, *one of large size (a cast);* Innocent XII, *three varieties* . 6

869 Innocent XII, *a fine Medallion, gilt,* Rℓ buildings; Innocent XII, Rℓ a building, *(a cast)* . 2

870 Innocent XII, *three varieties, all fine;* Benedict XIII, Rℓ a building; Clemens XI, *three varieties* . 7

871 Innocent XII, 2, *fine and different;* Clemens XI, 3, *large size,* Rℓ buildings, *all fine* . 5

872 Clemens XI, *four varieties,* with buildings; Benedict XIII, 3, *all different, the whole fine* . 8

873 Clemens XI, 6, *all different, some fine;* Benedict XIII, 3, *all well preserved* . . 9

874 Clemens XI, *four varieties;* Benedict XIII, 3, *different* 7

874* Clemens XI, *two varieties;* Clemens XII, 6, *all different* 8

875 Clemens XII, *two splendid Medallions,* one with a building, the other, the interior of St. Peters 2

876 Clemens XII, Rℓ a building encircled with waves; another, with an inscription on the Rℓ, *the latter by J. Dassier* 2

877 Benedict XIV, *three varieties;* Clemens XIII; Clemens XIV, 4, *all different* . 8

878 Clemens XIV, *two varieties;* Pius VI, 4, *all different;* Pius VII, 2 . . 8

## PAPAL MEDALS. SILVER.

879 Pius II, ℞ a table, with papers, &c.; Clemens XI, *poor;* Innocent XI, ℞ Faith seated; and 3 others, *poor* 6

880 Urban VIII, ℞ a procession of Pope and Cardinals; Clemens XIV; Pius VII; Leo XII, and others, 5 9

## FOREIGN BRONZE MEDALS. (CONTINUED).

881 Cosmo I of Tuscany, 5, *with different* ℞, *all fine;* Ferdinand I, 2, ℞ *differing* . . 7

882 Cosmo I, II, and III, *all different*, 5; Francis I, *a Medallion* . . . 6

883 Ferdinand II of Tuscany, 3, *all different;* Joannes Gasto; and three others, *some fine* . . 7

884 Maria de Medicis, Queen of France, 2, *different;* Diana, Dux Valentinorum; and others . . 7

885 Francis and Mary of Scotland, as Dauphin and Dauphiness of France, *fine;* Cardinal Costagutus; and others 6

886 Christina, Queen of Sweden, *both fine, and different;* Peter the Great of Russia; and others . 9

887 Francis I of France; Marshall Turenne; Philip V of Spain; Leopold I of Lorrain; and others, *some large* . 6

888 Philip V, and Charles IV, of Spain; Gerard, Duke of Lorrain; Leopold II of Germany; and others . 8

889 Various Medals of Geneva, &c., without heads . 7

890 Miscellaneous of the Bourbon Family, Henry IV, Louis XIV, &c. . . . 8

891 Charles X of France; Henry, Duke of Bordeaux, as Henry V; Field Marshal Suwarrow, &c. . 10

892 Ferdinand II, Rom. Imp.; Joseph II, and others of the Imperial family . . 9

893 Joseph II, and Maria Theresa, 2; Charles III of Spain and family; Alexander of Russia; Ferdinand VII of Spain, &c. . . . 7

894 General Washington; Edward Preble, ℞ a sea engagement, *both fine Medallions;* Blucher, Prince of Wagstadt; and others . . . 6

895 Alexander of Russia; Napoleon, Cambaceres, and Lebrun, three Consuls; Washington; and six others 9

896 Medalets, &c., in Brass and Copper, *some fine* . 20

897 Medalets, miscellaneous, *very small* . 44

898 A set of Medals (20 in number) of John Campbell, Duke of Argyle, John Bernard, Edmund Halley, Earl of Chesterfield, &c., *engraved by John Dassier, all fine* . 20

899 Chasings, including one with the head of the Saviour, *some fine* 5

900 Casts from Medals, various . . . 12

901 The Reformers, *including one in silver* . 22

902 Sovereigns of Sweden, *chiefly by Hedlinger* . 24

## ENGLISH COINS. SILVER. (CONTINUED.)

903 Commonwealth, Sixpence, 1653 ; Shillings, 2, 1651 and 1652 ; Half Crowns, 1651 and 1653 . 5

904 Commonwealth, Sixpence, 1658, with anchor, *m. m.;* Shillings, 3, 1653, 1654, and 1658, the latter having an anchor, *m. m., rare;* Half Crown, 1654 . . 5

905 Commonwealth, Sixpence; Shilling, *m. m.* an anchor; Half Crowns, 2, 1654; Oliver Protector, Shilling 5

906 Commonwealth, Half Crown, 1656 ; and Crown, 1651 2

907 Commonwealth, Crown, 1652, *well preserved* . 1

908 Oliver Protector, Half Crown, 1658, *in fair condition* 1

909 Oliver Protector, Crown, 1658, *poor* . 1

910 Charles II, hammered, small pieces, various, 4 ; Sixpence, without numeral, or inner circle ; Shilling, and Half Crown, of the same . . . 8

911 Charles II, small money, 4 ; Sixpence, without numerals, or inner circle ; Shilling and Half Crown, with numerals and inner circle . . 7

912 Charles II, small money, 4 pieces ; Sixpence, without numerals, or inner circle . . 6

913 Charles II, Penny to the Crown . 8

914 Charles II, another set . . 8

915 Charles II, similar . . . 8

916 Charles II, the same . . 8

917 Charles II, another set, and various Maundy Pieces, 13 21

918 Charles II, Sixpence ; Shillings, 1666, with elephant under the head, plume under the bust, 1674 and 1679, broad head, 1684 ; Half Crowns, 1677 and 1679 . 7

919 Charles II, Shilling, 1671, with plume under the head, *fine*; Crowns, 1666, with elephant; and 1681, with elephant and castle . . . 3

920 Charles II, Crowns, 1663, 64, 66, and 71 . 4

921 Charles II, Crowns, 1673, 76, 77, and 78 . 4

922 Charles II, Crowns, 1679, two, 1680, and 84 . 4

923 Charles II, Masathusets, Twopences, 2; Threepences, 3; Sixpence, and Shillings, 8, including one of New England 14

924 Charles II, Threepence, Sixpence, and Shilling, of Cæcilius Lord Baltimore, Proprietor of Maryland, *rare, but poor* 3

925 Charles II, Rupee, BOMBAIENSIS MONETA, *fine and rare* *Rd. Sup.* pl. 6, No. 13. 1

926 Charles II, Pattern, ℞ three pillars surmounted with a cross, a harp, &c., THUS UNITED INVINCIBLE; and Farthing, QUATUOR MARIA VINDICO . 2

927 James II, Penny to the Crown . . 8

928 James II, Maundy Pieces, 4; Sixpence, 1686; Shilling, 1685; Half Crowns, 1685, and 86; Crown, 1688 . 9

929 James II, Sixpence, 1687; Shilling, 1686; Half Crown, 1688; Crown, 1683 . . 5

930 William and Mary, Penny to the Crown . 8

931 William and Mary, Maundy Pieces, 11; Shilling; Half Crowns, 2; Crown, 1691 . . 15

932 William and Mary, Half Crowns, three, 1689 and 91; Crown, 1691; William III, Crown, 1695 . 5

933 William III, Penny to the Crown; and a pattern Farthing 9

934 William III, another set; and a pattern for a Farthing 9

935 William III, Maundy Money, 7; Sixpences, 2; Shillings, 4; Crown, 1696 . . 15

936 William III, *country mints*, Sixpences, 4; Shillings, 3; Half Crowns, 2 . . . 9

937 William III, *country mints*, Sixpences, 3; Shillings, 3; Half Crowns, 2 . . 8

938 William III, Sixpences, 1698 and 99, with feathers; another, with roses, 1699; and a Half Crown, with feathers, 1701, *all in fair condition, and scarce* . 4

939 Anne, Penny to the Crown . . 8

940 Anne, nearly similar, another set . 8

941 Anne, *Vigo*, Sixpence; Shillings, 2; Half Crown, and Crown; to which is added, a set of small money . 13

942 Anne, Sixpence to the Crown, with feathers within the quarters, 1708; and a set of Maundy Money . 8

943 Anne, Sixpence; Shillings, 2; Half Crowns, 2, all with feathers; Maundy Money, 7 . 12

944 Anne, Sixpence; Shillings, 2; Half Crown; Crowns, 2, all with roses and feathers . . 6

945 Anne, Sixpence; Shillings, 2; Half Crown, and Crown, all plain; Sixpence, and Shilling, with an E, and small star under the head, as usual, *not fine* . . 7

946 George I, Penny to the Crown . . 8

947 George I, another set . . 8

948 George I, Sixpence; Shillings, 2, including one of the Welch Copper Company, 1724, *well preserved;* Half Crown, 1717; Crown, 1726 . . 5

949 George I, Shillings, 2, both Welch Copper Company, 1723 and 25; Half Crown, 1715; Crown, 1720; a pattern Farthing, 1728; and a proof of the small size, ROSA AMERICANA . . . 6

950 George II, young head, Penny to the Crown, roses and feathers, *well preserved;* with an extra set of Maundy Money 12

951 George II, young head, roses, Penny to the Crown; with an extra set of Maundy Money . 12

952 George II, Maundy Money, 14 pieces; Sixpences, 2; Shillings, 4; Half Crowns, 2, all with young head . 22

953 George II, Sixpence, and Shilling, 1731, with feathers; Sixpence, and Shilling, plain, 1728, *all scarce;* Sixpence, Half Crown, and Crown, plain, with old head, *well preserved* 7

954 George II, old head, Sixpences, 2; Half Crowns, two, 1746 and 51; Crowns, three, 1743, 46, and 50, *well preserved* 7

955 George II, Shilling, Half Crown, and Crown, *proofs*, 1746, *fine* . . . 3

956 George III, Penny to the Crown; with the addition of three sets of Maundy Money, including that of 1792, *scarce* 20

957 George III, small money, various, 25 pieces; Sixpences, 2; Shillings, 4, various; Half Crowns, two, 1819 and 20 33

958 George III, Half Crown, 1817; Crowns, four, 1818, 19 and 20 . . . 5

959 George III, Half Dollars, 2; and Dollars, 3, stamped to pass current, *two varieties* . . 5

960 George III, Tokens for Eighteenpence, 5; the same for Three Shillings; Bank Dollar, with shield within a circle, 1804, *rare, but poor* . . 6

961 George III, Sixpence, and Shilling, 1787, *proofs, fine;* Shilling, and Half Crown, of the "Ackey trade," *fine;* George Prince of Wales, pattern for a Shilling, and Half Crown, termed Col. Fullerton's Patterns, *fine* . 6

962 George III, a fine pattern for a Bank Token for Five and Sixpence, ℞ head of the king, ℞ Britannia seated, in her right hand, a spear, her left arm on a shield, BANK OF ENGLAND TOKEN, in the exergue, FIVE SHILLINGS AND SIXPENCE, 1811, *highly preserved, not in Rd.* . 1

963 George III, pattern for a Crown, *by Mills, engraved for and published by James Mudie, in fine preservation* 1

964 George III, &c., German and Colonial Coins, various—*weight 7 oz. 5 dwt.*

965 George IV, Maundy Money, 13 pieces; Sixpences, 5, various; Shilling; Crowns, 1821 and 22 . 21

966 George IV, Sixpence to the Crown, *a fine proof set,* 1826, *beautifully engraved by Wyon* . 4

967 William IV, Maundy Money, various . 26

968 William IV, Colonial Coins of Demerary, Victoria; Maundy Money, 11 . . 20

969 Hammered coins, Pennies, &c., *in poor preservation*—3 *oz.* 5 *dwt.*

970 Various, hammered and milled, *badly preserved,* 13 *oz.* 8 *dwt.*

971 A similar lot—14 *oz.* 10 *dwt.*

972 Sterlings in imitation of the early English Penny, struck in Brabant, &c., *a great and curious variety* . 40

## SILVER COINS OF THE MIDDLE AGES.

973 Miscellaneous, from Charlemagne downwards, *some very curious* . . . 36

974 Nearly the same . . 36

## ANGLO-GALLIC SILVER.

975 Edward the Black Prince, Pennies, full faced, and in profile; Half Groat, *rare;* Henry VI, Groat 4

976 Edward the Black Prince, Penny, in profile; and one, *false;* Half Groat, *well preserved, and rare;* Edward III, three-quarter faced, Penny . 4

## ENGLISH MEDALS. SILVER. (CONTINUED).

977 George III, a female seated, adorned with a mural crown, in her hand a tambourine, to the sounds of which youths of both sexes are dancing round an oak, ROBUR. BRITANNIÆ, *two varieties, fine* . 2

978 George III, Coronation, 2; others, various 6

979 George III, Nuptial Medal; Queen Charlotte, on the birth of the Prince of Wales; and others . 4

980 George III, and Charlotte, a Medalet; George IV, on his coronation, and on his visiting Hanover; Frederick Duke of York, on his death . 4

981 Frederick Duke of York, on the taking of Valenciennes; another, on his nuptials, *scarce;* William IV. and Adelaide . . 3

982 William IV, on his coronation; Earl Chatham; Lord Thurlow, *all well preserved* . 3

983 George III, ☉ an extremely fine bust, *the most faithful medallic likeness of that monarch extant;* ℞ the royal arms, *a Medallion, by T. Wyon, jun., fine* . 1

984 Charles Sackville, *by Natter;* Hugh Percy, Duke of Northumberland, ℞ Alnwick Castle, *by Kirke, both in good preservation, and scarce* . 2

985 Thos. Howard, Earl of Effingham, PRO PATRIÆ; John Murray, Duke of Athol; Antony Morris Storer, Esq. 3

986 David Garrick, ℞ the attributes of Tragedy and Comedy; Benj. West, *by Mills* . 2

987 Nelson, on his death, a Masonic Medal; Wilberforce, *both of large size, the latter injured* . 2

988 Clerkenwell Church; an Election Medal; a London Company Medal, and one other . 4

989 Prize Medal of Stonehurst College, and a large Welch ditto 2

990 Hamet-Ben-Hamet, and another; others, *small* 6

991 Medal relating to Midwifery, ☉ a female on a couch, with attendant, in the clouds, Juno with her attributes, &c.; a small Election Medal of the late Henry Hunt 2

992 An Indian Medal relating to Ava, ℞ an engagement, ℛ the elephant of Ava crouching before the British lion, *by Wyon, fine in work and preservation;* one other, relating to India . . 2

993 Prize Medals for services performed, various 3

994 Various English and Foreign Medals, *in bad preservation—weight* 13 *oz.*

## FOREIGN MEDALS. SILVER. (CONTINUED).

### FRANCE.

995 Napoleon, on his coronation; another, with his empress, M. Louisa; and various small of the Bourbon Family, &c. 10

### HOLLAND.

996 ℞ the Emperor Maximilian placing the imperial crown over the arms of Amsterdam, 1488, ℛ the Count William on a throne receiving the magistrates of that city, *fine* *V. L.* tom. 1, p. 250. 1

997 William III, Prince of Orange on horseback, ℛ a bust, over which two warriors are placing a laurel crown, KEUR VORST VAN BRANDENBURG, *fine* . 1

998 Frederick Henry Prince of Orange, *not fine* tom. 2, p. 190, No. 1. 1

999 Martin Van Tromp, the celebrated Dutch Admiral, ℛ a naval engagement; another, on the same subject, *the latter very fine* . tom. 2, p. 364. 1

1000 Van Tromp, as before, *fine*—tom. 2, p. 365, No. 3; another, tom. 2, p. 509, No. 2, *likewise fine* . 2

1001 Van Tromp, *beautifully chased, and highly preserved* tom. 2, p. 529, No. 2. 1

1002 De Ruyter, ℞ a splendid bust, ℛ a sea fight, *beautifully chased, and highly preserved* tom. 2, p. 527, No. 2. 1

1003 De Ruyter, ℛ a naval engagement, *differing from the former, being struck,* PUGNANDO, *finely preserved* 1

1004 Cornelius Evertsen, ℞ his bust, surrounded by implements of war, ℛ a sea fight, *beautifully chased, and in fine preservation* . tom. 2, p. 529, No. 1. 1

1005 Oliver Cromwell, ℞ his bust, his head crowned with laurel, by two warriors, ℟ Mas. Aniello, the fisherman of Naples, Neapolitans are likewise placing on his head a crown, *rare, and very fine* . 1

1006 ℞ Frederick Henry, Prince of Orange, seated on a throne, in his right hand a sword, his left leaning on the arms of the United Provinces, ℟ the prince conducting his spouse into an enclosure formed of pyramids, &c. *a very beautiful and highly preserved medallion* *V. L.* tom. 2, p. 257. 1

1007 ℞ a warrior seized and carried off by one habited as a civilian, ℟ Peace trampling on an armed warrior—tom. 2, p. 305, No. 3 ; and another tom. 2, p. 332, No. 2. 1

1008 ℞ a view of Amsterdam, with vessels, &c., ℟ a female, with banners, and surrounded by warlike instruments—tom. 2, p. 337, No. 1 ; and another tom. 2, p. 371, No. 3. 2

1009 ℞ the Batavian lion, in the distance, a fleet, ℟ an inscription, *finely preserved* tom. 2, p. 535, No. 2. 1

1010 John and Cornelius De Witt, *two varieties, both well preserved* tom. 3, p. 81, Nos. 1 and 3. 2

1011 On the Persecution of the Protestants, ℞ the Pope, Innocent XI, standing on a beast with seven heads, in his right hand a thunderbolt, in his left, the keys of St. Peter; before him, to his right, a French dragoon with sword in hand, to his left, a Jesuit bearing a scroll, the two latter support the host between them; ℟ a soldier on horseback, to the tail of which is tied a naked female; in the horseman's left hand is a cord, dragging some of the reformed religion to a gallows, on which is one hanging; in the distance, a procession of the host, *very curious and interesting* tom. 3, p. 312, No. 1. 1

1012 A distant view of Rotterdam, ℟ a building ; Jettons, various, relating to Holland . 4

1013 Jettons, miscellaneous, some introducing religious subjects 5

1014 Medals, Jettons, &c., *in very poor preservation*—11 *oz.*

1015 Others of the same description—10 *oz.* 4 *dwt.*

1016 Miscellaneous—7 *oz.* 2 *dwt.*

## SCOTCH GOLD COINS.

1017 James II, Lion, *well preserved* *Card.* pl. 1, No. 12. 1

1018 James IV, Unicorn, *fine* pl. 1, No. 16. 1

1019 James IV, Rider, *in good preservation* pl. 1, No. 17. 1

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|---|---|---|---|---|---|
| 1020 | James V, Ecu, *in fair condition* | *Card.* pl. 2, No. 8. | 1 | | |
| 1021 | Mary, Half Ecu, *fine and rare* | pl. 2, No. 14. | 1 | | |
| 1022 | James VI, Noble or Rial, *scarce* | pl. 3, No. 5. | 1 | | |
| 1023 | James VI, Rider, 1598, *in fair preservation* | pl. 3, No. 10. | 1 | | |
| 1024 | James VI, Sword and Sceptre Piece—pl. 3, No. 11; Crown | pl. 4, No. 4. | 2 | | |

## CABINETS.

1025 A splendid Mahogany Cabinet with folding doors, adapted for Coins and Medals of all sizes, containing 168 slides and 2 small drawers—45 *inches high*, 29 *wide, and* 15¾ *deep* 1

*** This beautiful and unique cabinet was made at the express command of the late highly esteemed possessor—combining in itself elegance and utility—it is deserving of the minutest inspection.

1026 A large Mahogany Cabinet, in the shape of a Sarcophagus, of Foreign manufacture, with slides, adapted for, and with holes hollowed out for Greek Coins, highly decorated with carved ornaments—36½ *inches high*, 35 *wide, and* 20 *deep* 1

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